

Anata

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Beginner

Choreographer: Margaret Koay - May 2009

Music: Anata



Intro: 16 + 4 counts from the first beat.

CROSS ROCK, SIDE CHA-CHA, BACK ROCK, SIDE CHA-CHA

- 1 – 2 Cross left over right, recover on right,
- 3 & 4 Step L to side, close R beside L, step L to side
- 5 – 6 Step right behind left, recover on left
- 7 & 8 Step R to side, close L beside R, step R to side

FORWARD ROCK, BACK CHA-CHA, BACK ROCK, FORWARD CHA-CHA

- 1 – 2 Rock left foot forward, recover on right
- 3 & 4 Cha-cha backward stepping on L-R-L
- 5 – 6 Rock right foot back, recover on left
- 7 & 8 Cha-cha forward stepping on R-L-R

PIVOT ½ TURN R, CHA-CHA ½ TURN R, SIDE CHA-CHA, BACK ROCK

- 1 – 2 Step forward on left, pivot ½ turn right [6:00]
- 3 & 4 Cha-cha ½ turn R stepping back on L-R-L [12:00]
- 5 & 6 Step R to side, close L beside R, step R to side
- 7 – 8 Step left behind right, recover on right

CHA-CHA ¼ R, BACK COASTER, FORWARD ROCK, BACK ROCK

- 1 & 2 Cha-cha ¼ turn R, stepping back on L-R-L [3:00]
- 3 & 4 Step right back, step left together, step right forward
- 5 – 6 Rock forward on left, recover on right
- 7 – 8 Rock left back, recover on right

Tag: After wall 10, (facing 6:00 o'clock), add in the 4 count tag, then restart.

- 1 – 4 Step left to side and sway hips to L-R-L-R

Start again and Happy Dancing!