

# Traces Of Love

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Thomas C. Tam (CAN) - April 2009

**Music:** Traces - Gloria Estefan : (Album: Hold Me, Thrill Me, Kiss Me)



**Intro: 32 counts**

## **SIDE, CROSS, RECOVER, RIGHT SPIN; CROSS, RECOVER, LEFT SHUFFLE**

1-3 Step L to left side, cross R over L, recover on L

4&5 Turn ¼ right stepping R forward, turn ¼ right stepping L next to R, turn ½ right stepping R to right side

### **(Easier option: right shuffle R, L, R) (12:00)**

6-7 Cross L over R, recover on R

8&1 Left shuffle L, R, L (Restart 5th wall facing 12:00)

## **CROSS, RECOVER, RIGHT LOCK STEP BACK; LEFT LOCK STEP BACK, COASTER STEP**

2-3 Cross R over L, recover on L

4&5 Step R back facing left diagonal, cross L over R, step R back (10:30)

6&7 Step L back facing right diagonal, cross R over L, step L back (1:30)

8&1 Step R back facing front wall, step L next to R, step R forward (12:00)

## **¼ TURN LEFT CROSS, SIDE, CROSS SHUFFLE; POINT, FLICK, BEHIND SIDE CROSS**

2-3 Turn ¼ left crossing L over R, step R to right side (9:00)

4&5 Cross shuffle L, R, L

6-7 Point R to right side (dipping down), flick R back diagonally left (standing up)

8&1 Step R behind L, step L to left side, cross R over L

## **SIDE, TOGETHER, LEFT SHUFFLE ¼ TURN LEFT; WEAVE**

2-3 Step L to left side, step R next to L

4&5 Step L to left side, step R next to L, turn ¼ left stepping L forward (6:00)

6-8 Cross R over L, step L to left side, cross R behind L

## **START AGAIN**

**ENDING: to face the front wall, dance the end of First Section of 11th wall (facing 6:00) as:**

### **TRIPLE ½ TURN LEFT**

8&1 Turn ¼ left stepping L to left side, step R next to L, turn ¼ left stepping L forward