

# Traces Of Love

COPPERKNOB  
STEP SHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Thomas C. Tam (CAN) - April 2009

Music: Traces - Gloria Estefan : (Album: Hold Me, Thrill Me, Kiss Me)



Intro: 32 counts

## SIDE, CROSS, RECOVER, RIGHT SPIN; CROSS, RECOVER, LEFT SHUFFLE

1-3 Step L to left side, cross R over L, recover on L

4&5 Turn ¼ right stepping R forward, turn ¼ right stepping L next to R, turn ½ right stepping R to right side

### (Easier option: right shuffle R, L, R) (12:00)

6-7 Cross L over R, recover on R

8&1 Left shuffle L, R, L (Restart 5th wall facing 12:00)

## CROSS, RECOVER, RIGHT LOCK STEP BACK; LEFT LOCK STEP BACK, COASTER STEP

2-3 Cross R over L, recover on L

4&5 Step R back facing left diagonal, cross L over R, step R back (10:30)

6&7 Step L back facing right diagonal, cross R over L, step L back (1:30)

8&1 Step R back facing front wall, step L next to R, step R forward (12:00)

## ¼ TURN LEFT CROSS, SIDE, CROSS SHUFFLE; POINT, FLICK, BEHIND SIDE CROSS

2-3 Turn ¼ left crossing L over R, step R to right side (9:00)

4&5 Cross shuffle L, R, L

6-7 Point R to right side (dipping down), flick R back diagonally left (standing up)

8&1 Step R behind L, step L to left side, cross R over L

## SIDE, TOGETHER, LEFT SHUFFLE ¼ TURN LEFT; WEAVE

2-3 Step L to left side, step R next to L

4&5 Step L to left side, step R next to L, turn ¼ left stepping L forward (6:00)

6-8 Cross R over L, step L to left side, cross R behind L

## START AGAIN

ENDING: to face the front wall, dance the end of First Section of 11th wall (facing 6:00) as:

### TRIPLE ½ TURN LEFT

8&1 Turn ¼ left stepping L to left side, step R next to L, turn ¼ left stepping L forward