

# Let Me Blow Ya Mind

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Amy Christian (USA) - May 2009

Music: Let Me Blow Ya Mind (feat. Gwen Stefani) - Eve



**Intro: 16 Counts**

**Alternative music: Kiss, Run It, Swing With Me & for the fast dancers, Midnight Hour by Scooter Lee**

**Website: [www.linefusiondance.com](http://www.linefusiondance.com) Email: [dance@amychristiandance.com](mailto:dance@amychristiandance.com)**

## **Step Dia Fwd, Touch, Step Dia Fwd, Touch, Back, Back, Coaster Step**

- 1-4 Step diag fwd on R foot, Touch L foot next to R foot, Step diag fwd on L foot, Touch R foot next to L foot,  
5-6 Step diag back on R foot, Drag L heel, Step diag back on L foot, Drag R heel,  
7&8 R Coaster Step,

## **Ball Step, Big Step, Together, Big Step Together, Side Rock, Recover, Weave,**

- &1-2 Step on the ball of L foot, next to R, Big step fwd on R foot, Step L next to R,  
3-4 Big step fwd on R foot, Step L foot next to R,  
5-6 Rock R foot to R side, Recover on L foot,  
7& Step R foot behind L, Step L foot to L side,  
8& Step R foot across L foot, Step L foot to L side,

## **Rock Back, Recover, Pivot ½, Step ½, Together, Out, Out, In, In,**

- 1-2 Rock Back on R foot, Recover on L foot,  
3-4 Step fwd on R foot, Pivot ½ turn left, stepping L foot fwd,  
5-6 ½ Turn left stepping R foot back, Step L foot next to R foot,  
7& Step R foot to R side, Step L foot to L side,  
8& Step R foot in, Step L foot next to R foot,

## **Side Slide, Touch, ¼ Side Slide, Touch, ¼ Step Out, Out, Hip Bumps,**

- 1-2 Step R foot to R side, Drag & touch L foot next to R foot,  
3-4 ¼ Turn right, stepping L foot to L side, Drag & touch R foot next to L foot,  
5-6 ¼ Turn right, Step R foot to R side, Step L foot to L side,  
7& Bump R hip, Bump L hip,  
8& Bump R hip, Bump L hip,

**(Bend knees & get funky with the hip bumps, bumping up & down).**

**Start again!**