

Priorities In Line

Count: 32

Wall: 2

Level: Improver

Choreographer: Peth Colida - May 2009

Music: Get Your Priorities In Line - The Bellamy Brothers : (CD: Rebels Without A Clue)



Intro: 16 counts. Start on vocals on the word "EVER" (If You Ever...)

Section 1: Rock Fwrd, Recover, Shuffle 1/2 Turn Right, Step Fwrd, Pivot 1/2 Turn Right, Toe Strut Forward

- 1 - 2 Rock right forward, recover onto left
- 3 & 4 1/4 turn right on right, step left next to right, 1/4 turn right on right [06:00]
- 5 - 6 Step left forward, pivot 1/2 turn right (weight on right) [12:00]
- 7 - 8 Step forward on left toe, put left heel down

Section 2: Step Fwrd, Pivot 1/2 Turn Left, Step Fwrd, Pivot 1/2 Turn Left, Cross Step, Side Step, Behind, Diag.Kick

- 1 - 2 Step right forward, pivot 1/2 turn left (weight on left) [06:00]
- 3 - 4 Step right forward, pivot 1/2 turn left (weight on left) [12:00]
- 5 - 6 Cross step right over left, step left to left side
- 7 - 8 Step right behind left, kick left diag. left

Section 3: Behind, Side Step, Cross Step, 1/4 Monterey Turn Right, Cross Step, Toe Touch Behind

- 1 - 2 Step left behind right, step right to right side
- 3 - 4 Cross step left over right, touch right toe to right side
- 5 - 6 1/4 turn right and right step next to left, touch left toe to left side [03:00]
- 7 - 8 Cross step left over right, touch right toe behind left heel

Section 4: Step Back, Side Step, Cross Step, Toe Touch Behind, Step Back, 1/4 Turn Right, Toe Strut Forward

- 1 - 2 Step back on right, step left to left side
- 3 - 4 Cross step right over left, touch left toe behind right heel
- 5 - 6 Step back on left, 1/4 turn right on right [06:00]
- 7 - 8 Step forward on left toe, put left heel down

Begin again.

RESTART: In Wall 10 (facing 06:00)

Dance including count 8 (Section 1 count 8) and start at the beginning

FINISH DANCE TO FRONT WALL:

The last time the dance starts at Wall 12 (06:00)

Dance including count 12 (Section 2 count 4) and do then:

Right step forward, pivot 1/2 turn left, Right step next to left (=The End)