

# Go Baby Go

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Rachael McEnaney (USA) - April 2009

Music: Don't Upset the Rhythm (Go Baby Go) - Noisettes



Count In: Dance starts 32 counts from start of track

Notes: 1 restart/tag on 2nd wall – do first 22 counts of dance upto L sailor, make ¼ turn right rocking back right

## (1 – 8) Walk R L, ball change, walk R, step L ½ pivot, L shuffle

- 1 - 2 Step forward on right (1), step forward on left (2) 12.00  
& 3 - 4 Step ball of right to right diagonal (&), step left to left diagonal (body facing 10.30) (3), step forward on right (4) (squaring up to 12.00) 12.00  
5 - 6 Step forward on left (5), pivot ½ turn right (6) 6.00  
7 & 8 Step forward on left (7), step right next to left (&), step forward on left (8) 6.00

## (9 – 16) Walk R L, ball change, walk R, step L ¼ pivot, L cross shuffle

- 1 - 2 Step forward on right (1), step forward on left (2) 6.00  
& 3 - 4 Step ball of right to right diagonal (&), step left to left diagonal (body facing 4.30) (3), step forward on right (4) (squaring up to 6.00) 6.00  
5 - 6 Step forward on left (5), pivot ¼ turn right (6) 9.00  
7 & 8 Cross left over right (7), step right to right side (&), cross left over right (8) 9.00

## (17 – 24) Syncopated vine right, L sailor step, R sailor step with ¼ turn R.

- 1,2&3,4 Step right to right side (1), cross left behind right (2), step right to right side (&), cross left over right (3), step right to right side (4) 9.00  
5 & 6 Cross left behind right (5), step right next to left (&), step left to left side (6) 9.00  
7 & 8 Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward on right (8) 12.00

## (25 – 32) Step L ¼ pivot, cross L, ¼ turn L stepping back R, ¼ turn L stepping L to side, cross R, side L, cross R

- 1, 2, 3, 4 Step forward on left (1), pivot ¼ turn right (2), cross left over right (3), make ¼ turn left stepping back on right 9.00  
5, 6, 7, 8 Make ¼ turn left stepping left to left side (5), cross right over left (6), step left to left side (7), cross right over left (8) 9.00

Styling: On 5, 6, 7, 8 swing arms left (5), swing arms right (6), swing arms left (7), swing arms right (8)

## (33 – 40) L side rock, L cross shuffle, R side rock with ¼ turn L, extended R shuffle

- 1,2,3&4 Rock left to left side (1), recover weight onto right (2), cross left over right (3), step right to right side (&), cross left over right (4) 9.00  
5 - 6 Rock right to right side (5), make ¼ turn left recovering weight onto left (6) 6.00  
7 & 8 & Step forward on right (7), step left next to right (&), step forward on right (8), step left next to right (&) 6.00

## (41 – 48) R rock forward, R coaster step, L syncopated jazz box with ¼ turn L.

- 1,2,3&4 Rock forward on right (1), recover weight onto left (2), step back on right (3), step left next to right (&), step forward on right (4) 6.00  
5 - 6 Cross left over right (5), make ¼ turn left stepping back on right (6) 3.00  
& 7, 8 Step left to left side (&), cross right over left (7), step left to left side (8) 3.00

## (49 – 56) R touch forward, R touch side, switch touch L, switch touch R, R kick, R touch, R hitch ¼ turn, step R

- 1 - 2 Touch right toe forward (1), touch right toe to right side (2), 3.00

- & 3 & 4 Step right next to left (&), touch left toe to left side (3), step left next to right (&), touch right toe to right side (4) 3.00
- 5, 6, 7, 8 Kick right foot across left (5), touch right toe to right side (6), make ¼ turn right hitching right knee (7), step forward on right (8) 6.00

**(57 – 64) L toe touch & heel jack x2, R coaster step, L shuffle forward.**

- 1 & 2 Touch left toe next to right (1), step back on left (&), touch right heel forward (2) 6.00
- & 3 & 4 Step in place with right (&), touch left toe next to right (3), step back on left (&), touch right heel forward (4) 6.00
- 5 & 6 Step back on right (5), step left next to right (&), step forward on right (6) 6.00
- 7 & 8 Step forward on left (7), step right next to left (&), step forward on left (8) 6.00

**Restart/Tag**

**This happens on the 2nd wall, you will do the first 20 counts of the dance which will take you up to the left sailor.**

**After the left sailor on counts 5 & 6, make ¼ turn right (facing 6.00) rocking back on right (7), recover weight onto left (8)**

**Then restart dance. 6.00**

**START AGAIN, HAVE FUN!**

---