

The Piper

COPPER **KNOB**
BY STEPHEN BRETTS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Hazel Pace (UK) - March 2009

Music: The Piper - ABBA



Intro: Start on Vocals.

(1 – 8) Walk Right, Left, Right Shuffle, Left Mambo, Right Sailor 1/4 Turn Right.

- 1 – 2 Walk forward on right, left.
- 3 & 4 Right forward, left beside right, right forward.
- 5 & 6 Rock forward on left, recover on right, step back on left.
- 7 & 8 Step right behind left making 1/4 turn right, left to left side, right in place. (3.00).

(9 – 16) Crossing Shuffle, 1/2 Hinge Turn Left, Rock Recover Side, Cross 1/4 Turn Back.

- 1 & 2 Cross left over right, right to right side, cross left over right.
- 3 & 4 Make ¼ turn left stepping back on right, 1/4 turn left stepping left to left side. (9.00).
- 5 & 6 Cross rock right over left, recover on left, step right to right side.
- 7 & 8 Cross left over right, 1/4 turn left stepping back on right, step back on left. (6.00)

(17 – 24) Rock Recover, Step 1/2 Pivot Step, Side Recover Cross, Side Behind Side.

- 1 – 2 Rock back on right, recover on left.
- 3 & 4 Step forward on right, 1/2 pivot turn left, step forward on right. (12.00).
- 5 & 6 Rock left to left side, recover on right, cross left over right.
- 7 & 8 Step right to right side, left behind right, right to right side.

(25 – 32) Cross Recover Side, Cross Recover 1/4 Turn Right, Rock Recover, Behind, 1/4 Turn Right, Forward.

- 1 & 2 Cross rock left over right, recover on right, left to left side.
- 3 & 4 Cross rock right over left, recover on left, make 1/4 turn right stepping forward on right. (3.00).
- 5 – 6 Rock forward on left, recover on right.
- 7 & 8 Step left behind right, make 1/4 turn right stepping forward on right, step forward on left. (6.00).

TAGS. 2 Count Tag End of Sequences 1 – 4 – 7. Step Forward Right, 1/2 Pivot Turn Left.

4 Count Tag End of Sequences 2 – 5 – 8. Step Forward Right, 1/2 Pivot Turn Left X 2.

Sequences 3 – 6 NO TAGS.

FINISH Sequence 9, Count 7 & 8 Right Sailor 1/2 Turn Right.

(Counts per sequence 34 – 36 – 32 – 34 – 36 – 32 – 34 – 36 – 8).

Start at F - F - B - F - F - B - F - F - B Hope this helps, not confuses.

Much easier than it looks, the music tells you.
