

Strength In Numbers

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Intermediate / Advanced

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - March 2009

Music: If No One Will Listen - Kelly Clarkson : (CD: All I Ever Wanted)



*****VERY important – start the dance on the first wall on COUNT 9**

(Start 8 counts into the song after she sings “Maybe no one told you there is strength in your tears” Count the 8 with the piano notes as your guide)

(1-8) R night club basic, L side, R behind-side-cross unwind & sweep full turn L, L behind-side-ball cross R twice

- 1-2& Step R a large step right, rock L back, recover weight on R
- 3 Step L to left
- 4& Cross step R behind L, step L to left
- 5 Cross step R over L & unwind a full turn left as you sweep L around from front to back (12 o'clock)
- 6& Cross step L behind R, step R side
- 7&8& Cross step L over R, step R side, cross step L over R, step R side

FIRST WALL START HERE

(9-16) L cross rock ¼ L, ½ turn back, L coaster step, R fwd rock & recover, 1& ½ turn R, L fwd

- 1&2 Cross rock L over R, recover weight on R, turning ¼ left (9 o'clock)
- 3 Turning ½ left step R back a large step (3 o'clock)
- 4&5 Step L back, step R together, step L forward
- 6& Rock R forward, recover weight on L
- 7& Turning ½ right step R forward, turning ½ right step L back
- 8& Turning ½ right step R forward, step L forward (9 o'clock)

(17-24) R fwd rock & recover, R back diagonal step lock step, L side-cross over-side, R back rock & recover, ¼ L toaster step

- 1& Rock R forward, recover weight on L
- 2&3 On R back diagonal step R back, cross step L over R, step R back
- &4& Step L to left, cross step R over L, step L to side
- 5&6 Rock R back, recover weight on L, step R a large step right
- 7&8 Turning ¼ left step L back, step R together, step L forward (6 o'clock)

RESTART here on wall 5

HOLD for 2 here on wall 6 and then complete the dance

(25-32) R fwd, L fwd, ½ R pivot turn, ¼ R & L night club basic, R night club with ¼ L turn, R fwd, ¾ L turn

- 1 Step R forward
- 2& Step L forward, pivot ½ left (12 o'clock)
- 3-4& Turning ¼ left step L to left (3 o'clock), rock R back, recover weight on L

RESTART here on walls 4 & 7

- 5-6& Step R a large step right, rock L back, recover weight on R
- 7-8& Turning ¼ left step L forward (12 o'clock), step R forward, pivot ¾ left (3 o'clock)

You can also complete the turn as you step R to side to begin the dance again

Phrasing Note: We loved the song but the phrasing made it a challenge to choreograph to. Because the song starts immediately with no intro you need to start the dance the first time through on count 9. Dance 3 walls as written and then you will have 3 walls with restarts and 1 with a hold . These will come on the front wall, back wall, left side wall and front wall.

On the 4th wall (9 o'clock): dance the first 28 counts and restart the dance (you will be facing 12 o'clock)

On the 5th wall (12 o'clock): dance the first 24 counts (the music is all instrumental for this wall) and restart the dance (you will be facing 6 o'clock)

On the 6th wall (6 o'clock) dance the first 24 counts (you will be facing 12 o'clock). There is a pause in the song so HOLD for 2 counts and then continue with the final 8 counts of the dance to bring you to 9 o'clock wall

On the 7th wall (9 o'clock): dance the first 28 counts and restart the dance (you will be facing 12 o'clock)

Ending: 9th wall (3 o'clock): dance the first 5 counts bringing yourself to the front wall and hold.

In short form:

*1st wall – Start from count 9

*2nd wall – 32

*3rd wall – 32

*4th wall – 28 & restart from the FRONT WALL

*5th wall – 24 & restart from the BACK WALL

*6th wall – 24 – HOLD for 2 – finish the dance to start again on LEFT SIDE WALL

*7th wall – 24 & restart on FRONT WALL

*8th wall – 32

*9th wall – 1st 5 counts and end facing front
