

# Your Body

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Terry Cullingham (UK) - February 2009

**Music:** Your Body - Tom Novy & Michael Marshall : (Album: Love On the Dancefloor, Ministry of Sound compilation)



**Intro:** 48 count intro. 16 count tag at the end of the 2nd, 6th, and 8th, walls.

**Section 1: Step, ¼ Turn Step, ¼ Turn Chasse R, Back Rock, Side, Hitch, ½ Turn Chasse R.**

- 1 – 2 Step R forward. ¼ turn L stepping L forward.
- 3 & 4 ¼ turn left stepping R to R side. Close L beside R. Step R to R side.
- 5 & 6 Cross rock L behind R. Recover on R. Step L to L side.
- & 7 Hitch R knee and on ball of L pivot ½ turn R. Step R to R side.
- & 8 Close L beside R. Step R to R side. (12 o'clock)

**Section 2: Step, Pivot ½ Turn, Step, Together, Forward Rock, Sailor ½ Turn, Step, Pivot ½ Turn.**

- 1 & 2 Step L forward. Pivot ½ turn R. Step L forward.
- & 3 – 4 Step R beside L. Rock forward on L. Recover on R.
- 5 & 6 Sweep L ½ turn L stepping L to L side. Step R beside L. Step L forward.
- 7 – 8 Step R forward. Pivot ½ turn L. (6 o'clock)

**Section 3: Full Forward Turn, Chasse R, Back, Cross, Side, Touch, ¼ Turn, Side, Point.**

- 1 – 2 ½ turn L stepping R back. ½ turn L stepping L forward.
- 3 & 4 Step R to R side. Close L beside R. Step R to R side.
- & 5 – 6 Step L slightly back. Cross R over L. Step L to L side.
- 7 & 8 Touch R beside L. ¼ turn R stepping R to R Side. Point L to L side. (9 o'clock)

**Section 4: Together, Step, Touch, Sailor ½ Turn, Kick Ball Touch, Hip Bumps, Together.**

- & 1 – 2 Step L beside R. Step R forward. Touch L beside R.
- 3 & 4 Sweep L ½ turn L stepping L to L side. Step R beside L. Step L forward. (3 o'clock)
- 5 & 6 Kick R forward. Step R beside L. Touch L Forward.
- 7 & Bump hips forward. Bump hips back.
- 8 & Bump hips forward. Step L beside R. (Keep weight on R during hip bumps)

**Note** The music fades for 16 or so counts from the start of the 5th wall, just carry on dancing.

**Start Again.**

**Tag** 16 count tag danced at the end of the 2nd, 6th, and 8th walls.

**Section 1: Step, ½ Turn, Back, R Coaster Step, Side, Touch, Chasse R.**

- 1 – 2 Step R forward. ½ turn R stepping L back.
- 3 & 4 Step R back. Step L beside R. Step R forward.
- 5 – 6 Step L to L side. Touch R beside L.
- 7 & 8 Step R to R side. Close L beside R. Step R to R side.

**Section 2: Step, ½ Turn, Back, L Coaster Step, Side, Touch, Chasse L.**

- 1 – 2 Step L forward. ½ turn L stepping R back.
- 3 & 4 Step L back. Step R beside L. Step L forward.
- 5 – 6 Step R to R side. Touch L beside R.
- 7 & 8 Step L to L side. Close R beside L. Step L to L side.

**Big Finish Dance** ends after the tag at the end of the 8th wall. After chasse L finish by stepping R forward and pointing L to L side, to the count & 1.

