

A Dream Or Two Ago

COPPER KNOB
BY STEPHEN METZ

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - February 2009

Music: Something Tells Me - Raul Malo : (CD: Lucky One, start after 32 counts on vocal)



(1-8) R side, L back rock & recover, vine L 3, R cross & unwind full turn L

- 1-3 Step R side, rock L back, recover weight on R
- 4-6 Step L side, cross step R behind L, step L side
- 7-8 Cross R over L, unwind full turn left with weight ending on L (12 o'clock)

(Non-turning option 7-8: Cross rock R over L, recover weight on L)

(9-16) 3 step vine with ¼ turn R, ½ pivot R, ¾ R 3 step turn

- 1-3 Step R side, cross step L behind R, turning ¼ right step R forward
- 4-5 Step L forward, ½ pivot R (6 o'clock)
- 6-8 Turning ½ right step L back, turning ¼ right step R side, cross step L over R (6 o'clock)

(Non-turning option 6-8: Cross step L over R, step R side, cross step L over R)

(17-24) R side, L back rock & recover, vine L 3, R cross & unwind full turn L

- 1-3 S tep R side, rock L back, recover weight on R
- 4-6 S tep L side, cross step R behind L, step L side
- 7-8 C ross R over L, unwind full turn left with weight ending on L (6 o'clock)

(Non-turning option 7-8: Cross rock R over L, recover weight on L)

(25-32) Vine R with ¼ R, L fwd, ½ R pivot turn, R full turn fwd

- 1-2 Step R side, cross step L behind R
- 3-5 Turning ¼ right step R forward, step L forward, pivot ½ right (3 o'clock)
- 6-8 Turning ½ right step L back, turning ½ right step R forward, step L forward (3 o'clock)

(Non-spinning option 6-8: Step L forward, step R forward, step L forward)

(33-40) R & L cross step & side point, ¼ R jazz box, L fwd

- 1-4 Cross step R over L, point L to left side, cross step L over R, point R to R side
- 5-8 Cross step R over L, step L back, turning ¼ right step R side, step L forward (6 o'clock)

(41-48) ½ R pivot turn, ½ R & walk back 3, R back rock & recover, R fwd, L side point

- 1-4 Pivot ½ right, turning ½ right step L back, step R back, step L back (6 o'clock)
- 5-8 Rock R back, recover weight on L, step R forward, point L to left side

(49-56) L cross step, reverse full turn L over 3 steps, L cross rock & recover, full turn L

- 1-2 Cross step L over R, turning ¼ left step R back
- 3-4 Turning ½ left step L forward, turning ¼ left step R side (6 o'clock)
- 5-6 Cross rock L over R, recover weight on R
- 7-8 Turning ¼ left step L forward, turning ¾ left step R side (6 o'clock)

(Non-turning option for 1-8: Weave L 4, L cross rock & recover, L side, R together)

(57-64) L side, R back rock & recover, R side, L touch behind & unwind full L turn, R side, cross L

- 1-4 Step L side, rock R back, recover weight on L, step R side
- 5-6 Touch L behind R, unwind full turn left with weight ending on L
- 7-8 Step R to right side, cross step L over R (6 o'clock)

Final wall takes you to counts 40 and strike a pose!

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