

Whiter Than White

COPPERKNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Higher Intermediate

Choreographer: Kim Ray (UK) - February 2009

Music: A Whiter Shade of Pale - Annie Lennox : (CD: Medusa)



Step Side Right, Behind/Cross Front, Step Side Left, Rock/Recover, Step Forward, ½ Pivot Turn, Full Turn

- 1-2& Large step to right side, cross left behind right, cross right over left
- 3-4& Large step to left side, rock back on right, recover forward on left
- 5 Step forward on right
- 6&7 Step forward on left, ½ pivot turn right, step forward on left (6o/c)
- 8& Moving slightly forward ½ turn left stepping back on right, ½ turn left stepping forward on left

Step Side Right, Behind/Cross, ¼ Turn Left Step Forward, Full Turn, Run Back, Lift, Run Forward

- 1-2& Large step to right side, cross left behind right, cross right over left
- 3 ¼ turn left stepping forward on left
- 4&5 Step forward on right, ½ pivot turn left, ½ turn left stepping back on right (3o/c)
- 6& Small run/step back on left, small run/step back on right
- 7 Lift left knee slightly bent and point left toe forward
- 8&8 Run/step slightly forward on left, small run/step forward on right, small run/step forward on left

Right Step Forward, ¼ Pivot Turn & Cross, ½ Triple Turn Point, ¼ Turn Point, Switch, Hook ½ Turn, Step Forward

- 1 Step forward on right
- 2&3 Step forward on left, ¼ pivot turn right, cross left over right (6o/c)
- 4&5 On the spot turning ½ left step on right, left, point right to right side (12o/c)
- &6 ¼ turn right stepping on right, point left toe to left side (3o/c)
- &7 Step left in place, point right toe to right side
- &8 Bring right foot across left shin, on left foot ½ turn right and step forward on right (9o/c)

Ball Rock/Recover, ½ Turn Right, Rock/Recover, ¼ Turn Left, Step Forward, Pivot ½ Turn, Full Turn, ¼ Turn

- &1-2 Step left next to right, rock/lean forward on right, cover back on left
 - &3-4 ½ turn right stepping right in place, rock/lean forward on left, recover back on right (3o/c)
 - &5 ¼ turn left stepping left in place, step forward on right (12o/c)
 - 6&7 Step forward on left, ½ pivot turn right, step forward on left (6o/c)
 - 8&a Moving slightly forward ½ turn left stepping back on right, ½ turn left stepping forward on left, ¼ left on left foot (3o/c)
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