

# Taking Back My Love

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alan Haywood (UK) - February 2009

Music: Takin' Back My Love (feat. Ciara) - Enrique Iglesias : (Album: Greatest Hits)

or: Dancin' Cowboys - The Bellamy Brothers : (Album: Linedance Fever 18)

or: Men Buy The Drinks - Steve Holy : (Album: Linedance Fever 18)



## 32 count intro from 1st heavy beat

### Section 1: Stomp L side, hold, R sailor, rock back L, recover, L forward lock step

- 1-2 Stomp left to left side, hold for one count
- 3&4 Step right behind left, left to left side, step right to right side
- 5-6 Rock back onto left, recover forward onto right
- 7&8 Step forward left, lock right behind left, step forward left

### Section 2: R forward, ½ L, full turn L, rock forward R, recover L, R behind & across

- 1-2 Step forward onto right, pivot ½ turn left 6 o'clock
- 3-4 Make ½ turn left stepping right back, make ½ turn left stepping left forward

#### Easy option – walk forward right left

- 5-6 Rock forward onto right, recover weight back onto left
- 7&8 Step right behind left, step left to left side, cross step right over left

### Section 3: Stomp L side, hold, R sailor, rock back L, recover, ¼ L shuffle

- 1-2 Stomp left to left side, hold for one count
- 3&4 Step right behind left, left to left side, step right to right side
- 5-6 Rock back onto left diagonally behind right, recover forward onto right
- 7&8 Step left ¼ left, close right next to left, step left forward 3 o'clock

### Section 4: R forward, ½ L, full turn L, rock forward R, recover L, R coaster touch forward

- 1-2 Step forward onto right, pivot ½ turn left 9 o'clock
- 3-4 Make ½ turn left stepping right back, make ½ turn left stepping left forward

#### Easy option – walk forward right left

- 5-6 Rock forward onto right, recover weight back onto left
- 7&8 Step back onto right, step left next to right, touch right toe forward

### Section 5: & cross L over, hold, & L heel, hold, & cross R over, ¼ R, R coaster

- &1-2 Step right next to left, cross step left over right, hold for one count
- &3-4 Step right to right side, tap left heel diagonally left, hold for one count
- &5-6 Step left next to right, cross step right over left, make ¼ turn right stepping left back 12 o'clock
- 7&8 Step back onto right, step left next to right, step right forward

### Section 6: L forward, lock R, L forward lock step, jazz box ¼ R with a hold

- 1-2 Step forward onto left, lock right behind left
- 3&4 Step forward onto left, lock right behind left, step forward onto left
- 5-6 Cross step right over left, step left back
- 7-8 Step right ¼ right, hold for one count 3 o'clock

#### RESTART HERE DURING WALL 2 (FACING 12 O'CLOCK)

### Section 7: Cross rock L over R, recover R, L side shuffle, cross rock R over, recover L, R side shuffle

- 1-2 Cross rock left over right, recover weight back onto right
- 3&4 Step left to left side, close right next to left, step left to left side
- 5-6 Cross rock right over left, recover weight back onto left

7&8 Step right to right side, close left next to right, step right to right side  
**If adventurous – 3&4 and 7&8 can be triple full turns**

**Section 8: L forward, ½ R, triple full turn R, rock forward R, recover, R coaster cross**

1-2 Step forward onto left, pivot ½ turn right 9 o'clock

3&4 Triple full turn right, travel slightly forward stepping left right left

**Easy option: left forward shuffle**

5-6 Rock forward onto right, recover weight back onto left

7&8 Step back onto right, step left next to right, cross step right next to left

**Restart – during wall 2, dance up to count 48 (jazz box ¼ right hold) then restart from the beginning – you will be facing 12 o/c**

**As this song is latin, you can, if you want to, add lots of hips for styling!**

**REPEAT AND ENJOY!!**

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