

# Gone Away

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Joey Warren (USA) - January 2009

Music: Dead and Gone (feat. Justin Timberlake) - T.I.



## **FORWARD STEP, SWEEP ¼ TURN, CROSS ½ TURN, ½ TURN SWEEP ROCK-RECOVER, 1 ¼ TURN**

- 1&2& Big step forward on R (w/ upward body roll), ¼ Turn L stepping L beside R and kicking out R to start a sweep across L, Sweep R foot across L foot (9 o'clock wall)
- 3&4& Finish sweep by stepping R across L, ¼ Turn R stepping L back, ¼ Turn R stepping R side, Step L foot across R (3 o'clock wall)
- 5-6-& ¼ Turn L stepping back on R foot and sweep left foot around and behind R for another ¼ turn L, Rock back on L foot, Recover weight on to R (3 o'clock wall)
- 7&8& ¼ Turn R stepping L to L side, ½ Turn R stepping R to R side, ½ Turn R touching L out to L side, Touch L toe back in beside R (back at 12 o'clock)

## **BASIC NIGHTCLUB STEP, STEP HITCH X2, STEP ½ TURN X2, WALK BACKS**

- 1-2-& Big step L with L, Rock R foot behind L, Recover down on L foot (12 o'clock)
- 3&4& Step out to R on R while hitching L knee up, Step down on L foot while hitching R knee, ¼ Turn R stepping forward on R, Step forward on L (3 o'clock)
- 5-6-& ½ Turn R stepping R forward, Step L foot forward, ½ Turn L stepping R foot back
- 7-8-& Step L foot back, Step/Rock R foot out and back, Step/Rock L foot out and back (3 o'clock)

## **SIDE STEP ¼ TURN, ½ TURN DRAG, COASTER, ½ TURN BOX STEPS, JAZZ BOX WITH CROSS**

- 1&2& Step out on R as you dip R shoulder and raise L, ¼ Turn L stepping L forward as you dip L shoulder and raise R, ½ Turn L stepping back on R as you drag L foot back (6 o'clock)
- 3&4& Step back on L foot, Step R foot beside of L, Step L foot forward, Step R foot forward
- 5-6-& ¼ Turn R stepping back on L foot, ¼ Turn R stepping R forward, Step L to L side
- 7&8& Cross R foot over L, Step back on L foot, Step R out to R side, Step L across R

**\* Travel slightly back no your jazz box (should be facing 12 o'clock wall)**

## **STEP-FULL TURN, HEEL STEP X2, BASIC NIGHTCLUB STEP L, ¼ TURN ROCKING CHAIR**

- 1-2-& ¼ Turn L stepping back on R, ½ Turn L stepping forward on L, ¼ Turn L stepping R out
- 3&4& Rotate L heel in, Rotate R heel out, Step L foot in place, Cross R foot over/in front of L
- 5-6-& Big step out to L with L foot, Rock R foot slightly behind L, Recover on L foot
- 7&8& ¼ Turn L stepping back on R, Rock back on L, Recover on R, Step forward on L

## **TAG: 32 Counts & You Do It TWICE IN A ROW!!!**

**You do the dance all the way through 7 times and on your 8th wall you start your Tag. It should be your 3 o'clock wall.**

**After you do your tag TWICE you do the dance all the way through one more time.**

- &-1 Take small step back on R foot, Step forward on L foot
- 2&3& Kick R foot forward, Lift R foot across and in front of L, Kick R forward, Hitch R knee
- 4 Swing R foot out to R side
- 5 - 6 Step down on R foot, Step L foot across R
- 7-&-8 Rock R foot out to R, Recover back on L, Step R foot beside L

- &-1 Take small step back on L foot, Step forward on R foot
- 2&3& Kick L foot forward, Lift L foot across and in front of R, Kick L forward, Hitch L knee
- 4 Swing L foot out to L side
- 5 - 6 Step down on L foot, Step R foot across L
- 7-&-8 Rock L foot out to L, Recover back on R, Step L across R foot

- 1 – 2            Rock forward on R foot, Recover back on L foot
- 3-&-4           ½ Turn R stepping forward on R foot, Step L foot out, Step R foot out
- 5-&-6           3 count Body Roll, Head, Stomach, Pelvis (end in a slight sit position)
- 7 – 8            Roll R knee out, Roll L knee out
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- 1 – 4            Step R foot back at a diagonal and bounce body slightly for a total of 4 times. On count 4 touch L toe beside of R foot
- 5 – 6            Step L foot back and at a diagonal and bounce body slightly for a total of 2 times
- 7 – 8            ½ Turn R stepping forward on R foot, Step L foot beside of R
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