

# It's Goin' Round Round

**COPPER**KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Joey Warren (USA) - January 2009

Music: Right Round - Flo Rida



Sequence: A A B AA A B A A B (1st 16 of B) A

## A

### HEEL JACK, SLIDE BACK, STEP- ROCK, STEP-CROSS-POINT

- 1-&-2 Step L foot over R, Step R to R side, Touch L heel out to L side  
&3&4 Step L foot beside R, Rock forward on R, Step back on L, Big step back on R  
\* (As you step back on R foot drag L heel back towards R)  
5-6 Step L foot beside R, Rock out to R on R foot  
7-&-8 Recover over on L foot, Step R foot forward and across L, Point L toe out to L

### ¼ TURN SWEEP L, STEP-COASTER STEP, WALK-WALK-KICK X2

- 1-2 ¼ Turn L stepping down on L as u sweep R foot out in front of L, Step R beside L  
3-&-4 Step L foot back, Step R foot beside of L, Step L foot forward  
5-&-6 Step forward on R, Step forward on L, Step forward on R as you kick L foot out  
7-&-8 Step forward on L, Step forward on R, Step forward on L as you kick R foot out

### R BACK W/ L DRAG, ¼ TURN L, STEP- ½ TURN, WEAVE ¼ TURN R, FULL TURN

- 1-2 Big step back with R as you drag L heel, ¼ Turn L stepping L out to L side  
&-3-4 Step R beside of L, Step L out to L side, ½ Turn L stepping R foot out to R side  
5-&-6 Step L foot behind R, ¼ Turn R stepping R foot forward, Step L foot forward  
7-8 ½ Turn R stepping forward on R foot, ½ Turn R stepping back on L foot

### SIDE TOUCH & TOUCH X2 (TRAVELING BACK), BALL-HEEL-BALL-STEP, ¾ PADDLE TURN L

- 1-&-2 Touch R toe to R side, Step R foot beside of L, Touch L toe to L side  
&3&4 Step L beside R, Touch R to R side, Step R beside L, Touch L to L side  
\* (As you do these touches you should travel back slightly)  
&5&6 Step L beside R, Touch R heel forward, Step R back beside L, Step L forward  
7-8 ¼ Turn L touch R toe to R side, ½ Turn L stepping R foot out to R side

## B

### TOUCH X2, STEP-TOUCH, STEP-SWEEP, SWEEP X2

- 1-2 Touch L toe in front/across R, Touch L toe to L side  
3-4 Step L back/behind R, Touch R toe to R side  
5-6 Step R beside L as you start to sweep L out, Sweep L out and behind R  
7-8 Step L down behind R as you start R sweep, Sweep R out and behind L

### SWEEP-ROCK-RECOVER, TOUCH-STEP TOGETHER, KNEE BOUNCE X2

- 1-2 Step down on R as you sweep L out, Rock back on L foot  
3-4 Recover back on to R, Touch L toe forward  
5-6 Step back on L, Step back on R (angle body to your R diagonal)  
7-8 Bounce both knees twice (weight ends on L foot)

### WALK-WALK, OUT-OUT, SHOULDER PUSH W/ LOOK, ¾ TURN L

- 1-2 Step R foot forward/across L, Step L foot forward  
3-4 Step R foot out, Step L foot out (This is where you center up to facing wall)  
5-6 Push R shoulder out to R as you look R, ¼ Turn as you step L foot forward  
7-8 ¼ Turn L stepping R out to R, ¼ Turn L stepping L foot back

**ROCK BACK-RECOVER, STEP-KICK, WALK X2, HIP SWAYS X2**

- 1 – 2            Rock back on R foot, Recover on L
- 3 – 4            Step forward on R foot, Kick L foot out (Brush L heel before kick)
- 5 – 6            Step down on L foot, Step forward on R foot
- 7 – 8            Step L foot out to L as you sways hips L, Sway hips to the R (weight on R)

**NOTES:**

**On the part where you only do the first 16 of section B; you end with your knee bounces and normally your weight would be on your L, but for your restart you need to transfer it over to your R.**

**\*THE DANCE STARTS AS A TWO WALL, BUT B TURNS IT INTO A 4 WALL. HAVE FUN!!!!**

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