

It's Goin' Round Round

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Joey Warren (USA) - January 2009

Music: Right Round - Flo Rida



Sequence: A A B AA A B A A B (1st 16 of B) A

A

HEEL JACK, SLIDE BACK, STEP- ROCK, STEP-CROSS-POINT

- 1-&-2 Step L foot over R, Step R to R side, Touch L heel out to L side
&3&4 Step L foot beside R, Rock forward on R, Step back on L, Big step back on R
* (As you step back on R foot drag L heel back towards R)
5 - 6 Step L foot beside R, Rock out to R on R foot
7-&-8 Recover over on L foot, Step R foot forward and across L, Point L toe out to L

¼ TURN SWEEP L, STEP-COASTER STEP, WALK-WALK-KICK X2

- 1 - 2 ¼ Turn L stepping down on L as u sweep R foot out in front of L, Step R beside L
3-&-4 Step L foot back, Step R foot beside of L, Step L foot forward
5-&-6 Step forward on R, Step forward on L, Step forward on R as you kick L foot out
7-&-8 Step forward on L, Step forward on R, Step forward on L as you kick R foot out

R BACK W/ L DRAG, ¼ TURN L, STEP- ½ TURN, WEAVE ¼ TURN R, FULL TURN

- 1 - 2 Big step back with R as you drag L heel, ¼ Turn L stepping L out to L side
&-3-4 Step R beside of L, Step L out to L side, ½ Turn L stepping R foot out to R side
5-&-6 Step L foot behind R, ¼ Turn R stepping R foot forward, Step L foot forward
7 - 8 ½ Turn R stepping forward on R foot, ½ Turn R stepping back on L foot

SIDE TOUCH & TOUCH X2 (TRAVELING BACK), BALL-HEEL-BALL-STEP, ¾ PADDLE TURN L

- 1-&-2 Touch R toe to R side, Step R foot beside of L, Touch L toe to L side
&3&4 Step L beside R, Touch R to R side, Step R beside L, Touch L to L side
* (As you do these touches you should travel back slightly)
&5&6 Step L beside R, Touch R heel forward, Step R back beside L, Step L forward
7 - 8 ¼ Turn L touch R toe to R side, ½ Turn L stepping R foot out to R side

B

TOUCH X2, STEP-TOUCH, STEP-SWEEP, SWEEP X2

- 1 - 2 Touch L toe in front/across R, Touch L toe to L side
3 - 4 Step L back/behind R, Touch R toe to R side
5 - 6 Step R beside L as you start to sweep L out, Sweep L out and behind R
7 - 8 Step L down behind R as you start R sweep, Sweep R out and behind L

SWEEP-ROCK-RECOVER, TOUCH-STEP TOGETHER, KNEE BOUNCE X2

- 1 - 2 Step down on R as you sweep L out, Rock back on L foot
3 - 4 Recover back on to R, Touch L toe forward
5 - 6 Step back on L, Step back on R (angle body to your R diagonal)
7 - 8 Bounce both knees twice (weight ends on L foot)

WALK-WALK, OUT-OUT, SHOULDER PUSH W/ LOOK, ¾ TURN L

- 1 - 2 Step R foot forward/across L, Step L foot forward
3 - 4 Step R foot out, Step L foot out (This is where you center up to facing wall)
5 - 6 Push R shoulder out to R as you look R, ¼ Turn as you step L foot forward
7 - 8 ¼ Turn L stepping R out to R, ¼ Turn L stepping L foot back

ROCK BACK-RECOVER, STEP-KICK, WALK X2, HIP SWAYS X2

- 1 – 2 Rock back on R foot, Recover on L
- 3 – 4 Step forward on R foot, Kick L foot out (Brush L heel before kick)
- 5 – 6 Step down on L foot, Step forward on R foot
- 7 – 8 Step L foot out to L as you sways hips L, Sway hips to the R (weight on R)

NOTES:

On the part where you only do the first 16 of section B; you end with your knee bounces and normally your weight would be on your L, but for your restart you need to transfer it over to your R.

***THE DANCE STARTS AS A TWO WALL, BUT B TURNS IT INTO A 4 WALL. HAVE FUN!!!!**
