

Save The Last Dance For Me

COPPER **KNOB**
BY STEPSHEETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Lewis Lee (CAN) - January 2009

Music: Save the Last Dance For Me - Michael Bublé : (CD: It's Time)



Count in : Start on vocal after 32 count Intro.

(1- 9) Fwd, Fwd, 1/2R Sweep, Behind-Side-Cross, Side, Rock, Sailor-1/2L-Cross.

- 1 1) Step R foot fwd
2, 3 2) Step L foot fwd, 3) Make a 1/2 turn R on ball of L foot and sweep R foot back. (facing 6:00)
4&5 4) Step R foot behind L foot, &) Step L foot to L side, 5) Step R foot across and in front of L foot.
6, 7 6) Step ball of L foot to L side, 7) Recover (shift weight) to R foot.
8&1 8) Step ball of L foot behind R foot, &) Make a 1/2 turn L stepping R foot a small step to R side, 1) Step L foot across and in front of R foot. (facing 12:00)

(10-17) Hold, Ball-Cross, Side, Rock, Drag, Ball-Cross, Chasse Right,

- 2, &3 2) Hold, &) Step ball of R foot a small step to R side, 3) Step L foot across and in front of R foot.
4, 5 4) Step ball of R foot to R side, 5) Recover (shift weight) to L foot.
6, &7 6) Bring R foot to centre (weight stays on L), &) Step ball of R foot behind L foot, 7) Step L foot across and in front of R foot.
8&1 8) Step R foot to R side, &) Step L foot next to R foot, 1) Step R foot to R side.

(18-25) 1/4L, Recover, Fwd-Lock-Step, Side, Rock, Cross-Ball-Cross

- 2, 3 2) Make a 1/4 turn L stepping back on L foot, 3) Recover (shift weight) to R foot. (facing 9:00)
4&5 4) Step fwd on L foot, &) Step R foot behind L foot, 5) Step fwd on L foot.
6, 7 6) Step ball of R foot to R side, 7) Recover (shift weight) to L foot,
8&1 8) Step R foot across and in front of L foot, &) Step ball of L foot a small step to L side, 1) Step R foot across and in front of L foot.

(26-33) Side, Rock, Kick-&-Point, Hold, Drag, Ball-change, Fwd

- 2, 3 2) Step ball of L foot to L side, 3) Recover (shift weight) to R foot,
4&5 4) Kick L foot fwd, &) Step L foot next to R foot, 5) Pointing R toe to R side and slightly bent L leg.
6, 7 6) Hold, 7) Straighten L leg, while bring R foot to centre.
&8 &) Step ball of R foot slightly back, 8) Step L foot fwd.

R

- 1 1) Step R foot fwd

(34-40) Fwd, 1/2R, Fwd-Lock-Step, Fwd, 1/2L, Fwd-Lock

- 2, 3 2) Step fwd on L foot, 3) Pivot 1/2 turn R (taking weight onto R). (facing 3:00)
4&5 3) Step fwd on L foot, &) Step R foot behind L foot, 5) Step fwd on L foot.
6, 7 6) Step fwd on R foot, 7) Pivot 1/2 turn L (taking weight onto L). (facing 9:00)
8& 8) Step fwd on R foot, &) Step L foot behind R foot.

Start Again And Enjoy!

RRestart: Wall 2, 4, 5, 7, 8, 10.

Dance up to count 32, then Restart dance from the beginning.

