

# Bailando Con El Viento

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alan Birchall (UK) - January 2009

Music: Bailando Con El Viento - David Civera : (CD: Perdoname)



**Start: On Lyrics, Seconds: 17, Count: 32**

## **Touch, Touch, ¼ Sailor Turn, Step, ½ Pivot, Full Triple Turn**

- 1-2 Touch Right Toe Over Left, Pushing Hips Out To Right Touch Right Toe To Right (Repeat At END Of 2nd Wall)
- 3&4 Cross Right Behind Left, Making ¼ Turn Right Step Left By Right, Step Right By Left (3 '0'Clock)
- 5-6 Step Forward On Left, ½ Pivot Right (9 '0'Clock)
- 7&8 Full Triple Turn Right Stepping, Left, Right, Left (Or Left Shuffle Forward)

## **Side, Together, Side, Together, Cross, ¾ Turn, Step, Turn, Step**

- 9-10 Step Right To Right, Step Left By Right
- 11&12 Step Right To Right, Step Left By Right, Cross Right Over Left
- 13-14 Making ¼ Right Step Back On Left, Making ½ Turn Right Step Forward On Right (6 '0'Clock)
- 15&16 Step Forward On Left, ½ Pivot Right, Step Forward Left (12 '0' Clock)\*\*\*\*\* (Dance Finishes Here Facing 12 '0'Clock)

**\*\*\*\*\* To Finish facing 12 '0' Clock - Step Forward On Left, ¼ Pivot Right, Cross Left Over Right (12 '0'Clock)**

## **Diagonal Lock Steps, ¼ Turning Jazz Box**

- 17&18 Step Forward On Right To Right Diagonal, Lock Left Behind Right, Step Forward on Right
- 19&20 Step Forward On Left To Left Diagonal, Lock Right Behind Left, Step Forward On Left
- 21-22 Cross Right Over Left, Step Back On Left
- 23-24 Making ¼ Turn Right Step Right To Right, Cross Left Over Right (3 '0'Clock)

## **Toe & Heel Touches, Step, ½ Pivot, Coaster Step**

- 25&26 Touch Right Toe To Right, Step Right By Left, Touch Left Toe To Left
- &27&28 Step Left By Right, Touch Right Heel Forward, Step Right By Left, Touch Left Heel Forward
- &29-30 Step Left By Right, Step Forward On Right, ½ Pivot Left (9 '0'Clock)
- 31&32 Step Back On Left, Step Right By Left, Step Forward On Left (6 Count TAg Here DURING 5th Wall)

## **Mambo Steps, Rock, Recover, Cross, Side, Cross**

- 33&34 Rock Forward On Right, Recover On Left, Step Back On Right
- 35&36 Rock Back On Left, Recover On Right, Step Forward On Left
- 37&38 Rock Right To Right, Recover On Left, Cross Right Over Left
- 39-40 Step Left To Left, Cross Right Over Left

## **Rock, Recover, Behind, ¼ Turn, Step, Step, ½ Pivot**

- 41-42 Rock Left To Left, Recover On Right
- 43&44 Cross Left Behind Right, Step Right To Right, Cross Left Over Right
- 45-46 Making ¼ Left Stepping Back On Right, Making ½ Turn Left Stepping Forward On Left (12 '0'Clock)
- 47-48 Step Forward On Right, ½ Pivot Left (6 '0'Clock)

## **Diagonal Lock Steps, Toe Touches, Step, Walk, Walk**

- 49&50 Step Forward On Right To Right Diagonal, Lock Left Behind Right, Step Forward on Right
- 51&52 Step Forward On Left To Left Diagonal, Lock Right Behind Left, Step Forward On Left

53&54 Touch Right Toe Forward, Step Right By Left, Touch Left Toe Forward  
&55-56 Step Left By Right, Step Forward On Right, Step Forward On Left

**Rock, Recover, Full Triple Turn, Rock, Recover, Behind, Side Cross**

57-58 Rock Forward On Right, Recover On Left  
59&60 Full Triple Turn Right (Backwards) Stepping Right, Left, Right (Or Right Coaster Step)  
61-62 Rock Forward On Left, Recover On Right  
63&64 Cross Left Behind Right, Step Right To Right, Cross Left Over Right

**Start Again**

**TAG: ADD These six Counts DURING Fifth Wall AFTER Count 32 – Then Restart Facing Facing 9 'O'Clock**

**Rock, Recover, Back Lock Step Coaster Step**

1-2 Rock Forward On Right Recover On Left  
3&4 Step Back On Right, Lock Left Over Right, Step Back On Right  
5&6 Step Back On Left, Step Right By Left, Step Forward On Left

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