

# Seeing You

**Count:** 56

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Michael Vera-Lobos (AUS) - November 2008

**Music:** I'll Be Seeing You - Cyndi Thomson



**(1–9) Step Side, R Sailor, ½ Hinge L, Behind & Side, Cross Rock, Replace, 1 ¼ Triple R**

- 1,2&3,4 Step L to L, Cross R behind L & Rock L to L, Replace wt on R, Hinge ½ L ending with L to L dropping wt (6:00)
- 5&6,7 Travel L – Cross R behind L & Step L to L, Cross Rock R over L, Rock back on L (6:00)
- 8&1 Turn ¼ R on R & Turn a further ½ R on L, Turn a further ½ R on R (9:00)

**(10–16) Full Triple Fwd L, Step Back On R, Coaster ¼ Cross L, Step Side, ½ Hinge Drag**

- 2&3,4 Full triple Spin fwd L Stepping L,R,L, Step back on R (9:00)
- 5&6 Step back on L & Turn ¼ L on R Stepping R beside L, Cross L over R (6:00)
- 7,8 Step R to R, Hinge ½ L Ending with L to L dragging R towards L (12:00)

**(17–24) Cross Samba , Cross Samba ¼ L, Cross Rock, Replace & ¼ R, Step Fwd, ½ Pivot R**

- 1&2,3&4 Cross R over L & Rock L to L, Replace wt on R, Cross L over R & Turn ¼ L on R, Step L to L dragging R towards L (9:00)
- 5,6&7,8 Cross Rock R over L, Rock back on L & Turn ¼ R on R (12:00), Step fwd L, Pivot ½ R (6:00)

**(&25-32) & ½ R, Step Back, Coaster Rock L, Replace & Step Side, Cross Rock, Replace, Full Triple Spin R**

- &1,2&3 Turn a further ½ R Step onto L, Step back on R (12:00) Step back on L & Step R beside L, Cross Rock L over R
- 4&5,6 Rock back on R & Step L to L, Cross Rock R over L, Rock back on L (12:00)
- 7&8 Full triple Spin R Stepping R,L,R (12:00)

**(33-40) Diagonal Drag, Straighten Side Rock & Replace , Diagonal Drag, Straighten Side Rock & Replace, Cross, Side & ½ Hinge L, Step Fwd , ½ Pivot L**

- 1,2& Step fwd Diagonal R on L (1:00) dragging R towards L, Side Rock R to R straightening up to 12:00, replace wt L
- 3,4& Step fwd Diagonal L on R (11:00) dragging L to R, Side Rock L to L straightening up to 12:00, replace wt R
- 5,6& Cross L over R, Step R to R & Hinge ½ L on L (6:00)
- 7,8 Step fwd R, Pivot ½ L dragging R towards L (12:00)

**(41–48) Step Back Sweep L, Step Back Sweep R, Sailor R, Sailor ½ L Cross, Hip Sway R, L**

- 1,2,3&4 Step back on R Sweeping L to L side, Step back on L Sweeping R to R side, Cross R behind L & Rock L to L, Replace wt on R (12:00)
- 5&6,7,8 Sailor L Turning ½ L Ending with L crossed over R (6:00), Hip Sway R to R, Replace wt on L (6:00)

**(49-56) 1 ¼ Triple R, Step Fwd, ½ Pivot R & Step Fwd, 1/2 Pivot L, Full Spin Fwd Over L, & Step Fwd R**

- 1&2,3,4& Turn 1 ¼ R Stepping R,L,R (9:00), Step fwd L, Pivot ½ R (3:00) & Step L beside R
- 5,6,7,8& Step fwd R Pivot ½ L (9:00) Full Spin fwd over L Stepping R then L & Step fwd R (9:00)

**RESTART: On Wall 3 - Dance to Count 38, Then Step Fwd R, drag L towards R (Hold & Wait for the words I'll Be – Then start again from Count 1)**

**TAG: At the END of Wall 4 ADD 2 COUNTS – Sway Hips L then R**

**Choreographers Note: On Wall 3 the music sounds like it slows down. Follow the guitar beat until the restart**

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