

Yo Te Amo

COPPER KNOB
STEPSHEETS

Count: 30

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK) - December 2008

Music: Yo Te Amo Maria - Roy Orbison



Choreographers note:- The dance includes 3 short Tags and ideally suited for those Advanced Beginners who has just moved up to Intermediate level.
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Dance starts on the main vocals (after the very short pause in the intro) feet apart, weight on left.

Cross Hitch. 3/4 Right Fwd. 1/4 Right Cross. 2x Diagonal Shuffles (1:30)

- 1 – 2 Hitch right knee high and toward left hip. Point right to right side (off floor) - prep to turn right.
3 – 4 Turn $\frac{3}{4}$ right with right off floor & step forward onto right (9). Turn $\frac{1}{4}$ right & cross left over right (12).
5& 6 Diagonal shuffle left stepping: R.L-R (10:30).
7& 8 Diagonal shuffle right stepping: L.R-L (1:30).

Two x Hitch-1/2 Turn. Bwd Coaster. 1/2 Left Bwd Coaster (6:00)

- 9 – 10 (turning to face 12) Hitch right knee - prep to turn left. Turn $\frac{1}{2}$ left & short step forward onto right (6).
11 – 12 Hitch left knee- prep to turn right. Turn $\frac{1}{2}$ right & short step forward onto left (12).
13& 14 Step forward onto right, step left next to right, step backward onto right.
15& 16 Turn $\frac{1}{2}$ left & step forward onto left, step right next to left, step backward onto left (6).

Make 1/2 Right Sweep. Moving Backward:3x Behind. Together-Cross-Point. Behind-Together-Fwd (12:00)

- 17 – 18 Sweep (in arc) right foot $\frac{1}{2}$ right (12). Step right behind left.
19 – 20 Step left backward and behind right. Step right backward and behind left.
21& 22 Step left next to right, cross right over left, point left to left side.
23& 24 Step left behind right, step right next to left, step forward onto left.

Two x Rock-Recover. 1/4 Right Side-Together-Side (3:00)

- 25 – 26 pushing hips right & down - Rock forward onto right. Recover onto left.
27 – 28 pushing hips right & down - Rock forward onto right. Recover onto left.
29& 30 Turn $\frac{1}{4}$ right & step right to right side, touch left next to right, step left to left side (3)

TAG: End of walls 3, 6 and 9

(when you hear the Chorus at the start of the wall – this is the tag wall)

- 1 – 2 Cross rock right over left. Recover onto left.
3& 4 Step right next to left, cross left over right, point right to right side.

DANCE FINISH: End of wall 9 (last tag wall)

- 1 – 2 Sweep (in arc) right foot $\frac{1}{2}$ right. Step right to right side.
3 – 4 Cross left over right. Step forward onto right.
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