

# Like I Do

Count: 32

Wall: 4

Level: Beginner

Choreographer: William Sevone (UK) - November 2008

Music: Like I Do - Maureen Evans



**Choreographers note:-** This dance is ideally suited and aimed for the Beginner who is experienced enough to incorporate a restart (and a little 'styling') into their learning curve and dances - much in the same way as the dance 'TAG' did.

Technically not a Cha Cha - but you can add as much the associated Latino styling and flair as you want to. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts after the 16 count intro on the vocals. Feet together and weight on the left.

## **Side Rock-Rec-Behind. Rock. Rec. Side Rock-Rec-Cross. Rock. Rec (12:00).**

- 1 & 2            Rock right to right side, recover onto left, step right behind left.
- 3 – 4            Rock forward onto left. Recover onto right.
- 5 & 6            Rock left to left side, recover onto right, cross left over right.
- 7 – 8            Rock backward onto right. Recover onto left.

## **(Dip Rock-Rec-Together-Bwd-1/2 Turn-Together) x2 (12:00)**

- 9                (dipping at knees & on balls of feet) Rock forward onto right,
- &                (straightening up – still on balls of feet) Recover onto left,
- 10               (full foot on floor) Step right next to left.
- 11 – 12        Step backward onto left. Turn ½ left & step right next to left (6).
- 13               (dipping at knees & on balls of feet) Rock forward onto left,
- &                (straightening up – still on balls of feet) Recover onto right,
- 14               (full foot on floor) Step left next to right.
- 15 – 16        Step backward onto right. Turn ½ right & step left next to right (12).

**Style note: Count 9&, 13&: add a little hip and shoulder movement**

**RESTART: Wall 5: restart the dance (and wall) from Count 1**

## **Cross-Bwd-1/4 Right Fwd. Fwd. Pivot 1/2 Right. Cross-Bwd-1/4 Right Fwd. Side. Together (6:00)**

- 17 & 18        Cross right over left, step backward onto left, turn ¼ right & step forward onto right (3)
- 19 – 20        Step forward onto left. Pivot ½ right (weight on right) (9)
- 21 & 22        Cross left over right, step backward onto right, turn ¼ left & step forward onto left (6)
- 23 – 24        Step left to left side. Step right next to left.

## **Side-Cross-Point. Behind. Point. Behind-1/4 Left Bwd-Fwd. Rock. Rec (3:00)**

- 25 & 26        Step right (slightly backward) to right side, cross left over right, point right toe to right side.
- 27 – 28        Step right (slightly backward) behind left. Point left toe to left side.
- 29 & 30        Step left behind right, turn ¼ left & step backward onto right (3), Step left forward.
- 31 – 32        Rock forward onto right. Recover onto left.

**DANCE FINISH: Wall 7 Count 16 facing 6:00.**

**To finish the dance facing the 'home' wall, replace counts 15-16 with –**

- 15 & 16        Triple step/Cha Cha Cha onto spot FULL turn right stepping R.L-R.

**Music Note: Derived from the 'The Dance Of The Hours' from the Opera 'La Gioconda' by Ponchielli.**

**This recording by Maureen Evans predates the famous Allan Sherman classic 'Hello Muddah, Hello Faddah'.**