

Baila Baila Conmigo

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Dee Musk (UK) - December 2008

Music: Baila, Baila Conmigo - Missiego : (CD Single)



Intro: 24 Count Intro. (Approx 12 secs). Approx 118 BPM. Duration 3 mins 47 secs.

SECTION 1

CROSS ROCK RECOVER X 2, STEP ¼ PADDLE, ¼ PADDLE, STEP.

- 1&2 Cross L over R, rock R to R side, recover weight to L.
3&4 Cross R over L, rock L to L side, recover weight to R.
5 Step forward on L.
6,7 On ball of L make a ¼ turn L touching R to R side, repeat for count 7 (facing 6 o'clock).
8 Step forward on R. (6 o'clock).

SECTION 2

FULL TURN R, CROSS BACK SIDE, CROSS ¼ TURN SIDE, CROSS ROCK POINT.

- 1,2 Travelling forward make a ½ turn R stepping back on L, make a ½ turn R stepping forward on R. (Easy option walk L, R).
3&4 Cross L over R, step back on R, step L to L side.
5&6 Cross R over L, make a ¼ turn R stepping back on L, step R to R side.
7&8 Cross rock L over R, recover weight to R, point L toe to L side. (9 o'clock).

SECTION 3

CROSS SHUFFLE, ½ TURN R WITH CROSS SHUFFLE, SIDE ROCK, BEHIND SIDE CROSS.

- 1&2 Cross step L over R, step R to R side, cross L over R.
3&4 Making a ½ turn R on ball of L cross step R over L, step L to L side, cross R over L.
5,6 Rock L to L side, recover weight to R.
7&8 Cross step L behind R, step R to R side, cross step L over R. (3 o'clock).

SECTION 4

OUT IN SIDE, DRAG FLICK, CROSS, SIDE CLOSE, ROCK RECOVER, MODIFIED SAILOR.

- 1&2 Point R to R side, touch R beside L, step R to R side.
3, Dragging L beside R flick R back.
4 Cross step R over L.
5& Step L to L side, close R beside L.
6,7 Rock L to L side, recover weight to R.
8& Making a ½ turn L cross step L behind R, step R to R side. (9 o'clock).

Have Fun and Enjoy !
