

# Got to Dance

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Rebecca Armstrong (SCO) - November 2008

Music: Let's Dance - Chris Rea : (CD: The Very Best of Chris Rea)



## Intro-32 counts

### **(1-8&) BACK LOCK, BACK LOCK, BACK TOUCH, FWD TOUCH, BACK HEEL, TOE, KICK KICK, CROSS, HEEL, FLICK**

1&2& step back on L, lock R across L, step back on L, lock R across L  
3&4& step back on L, touch R beside L, step fwd on R, touch L beside R  
5&6& step back on L, touch R heel to R diagonal, touch R toe beside L, kick R to R side  
7&8& kick R to R side, cross R across L, touch L heel to L side, flick L behind R

### **(1-8) L GRAPEVINE SCUFF ½ R GRAPEVINE SCUFF, CROSS ROCK RECOVER, WEAVE, KICK**

1&2& step L to L side, step R behind L, step L to L side, scuff R making ½ R turn  
3&4& step R to R side, step L behind R, step R to R side, scuff L across R  
5&6& step L across R, recover on to R, step L to L side, step R across L  
7&8& step L to L side, step R behind L, step L to L side, kick R fwd

### **(1-8&) BACK LOCK, BACK LOCK, BACK TOUCH, FWD TOUCH, BACK HEEL, TOE, KICK KICK, CROSS, HEEL, FLICK**

1&2& step back on R, lock L across R, step back on R, lock L across R  
3&4& step back on R, touch L beside R, step fwd on L, touch R beside L  
5&6& step back on R, touch L heel to L diagonal, touch L toe beside R, kick L to L side  
7&8& kick L to L side, cross L across R, touch R heel to R side, flick R behind L

### **( 1-8&) SIDE, BEHIND ¼ R, CROSS ROCK RECOVER SIDE, HEEL GRIND, STEP, HEEL GRIND, STEP, HEEL GRIND, STEP, STEP BACK, HITCH**

1&2 step R to R side, step L behind R, step R to R side making ¼ turn R  
3&4 cross L over R, recover on to R, step L to L side  
5&6& grind R heel across L, step L to L side, grind R heel across L, step L to L side  
7&8& grind R heel across L, step L to L side, step R beside L, hitch

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