

San Lucas Desire

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Iliane Raiza van der Graaf (NL) - November 2008

Music: Cabo San Lucas - Toby Keith : (CD: That Don't Make Me A Bad Guy)



Intro: 16 counts after the beat kicks in (start on vocals)

SIDE STEP, ROCK BACK, RECOVER, LOCK STEP, STEP FORWARD, PIVOT ½ TURN LEFT, SHUFFLE ½ TURN LEFT

- 1 step right to the right side
- 2 rock back on left
- 3 recover onto right
- 4 step forward on left
- & lock right behind left
- 5 step forward on left
- 6 step forward on right
- 7 pivot ½ turn left
- 8 make ¼ turn left, step right to right side
- & step left next to right
- 9 make ¼ turn left, step back onto right

ROCK BACK, RECOVER, LOCK STEP KICK BALL CHANGE, STEP, PIVOT ¼ TURN LEFT, CROSS

- 10 rock back on left
- 11 recover onto right
- 12 step forward on left
- & lock right behind left
- 13 step forward on left
- 14 kick right forward
- & step right next to left
- 15 step left in place
- 16 step forward on right
- & pivot ¼ turn left
- 17 cross right over left

SIDE STEP, TOGETHER, CHASSE, CROSS, FULL TURN LEFT, SWEEP, ROCK BACK RECOVER, SIDE

- 18 step left to left side
- 19 step right next to left
- 20 step left to left side
- & step right next to left
- 21 step left to left side
- 22 cross right over left
- 23 make full turn left, sweep left
- 24 rock back on left
- & recover onto right
- 25 step left to left side

ROCK BACK, RECOVER, LOCK STEP, STEP, ¾ TURN RIGHT, SWEEP, ROCK BACK, RECOVER

- 26 rock back on right
- 27 recover onto left
- 28 step forward on right
- & lock left behind right
- 29 step forward on right

30 step forward on left
31 make $\frac{3}{4}$ turn right, sweep right
32 rock back on right
& r ecover on left

RESTARTS:

There are restarts in wall 4 and wall 8.

Dance the first 16 counts and change the & into a pivot $\frac{1}{2}$ turn left, than start from the beginning.

STEP, PIVOT $\frac{1}{2}$ TURN LEFT, SIDE STEP

16 step forward on right
& pivot $\frac{1}{2}$ turn left
1 step right to the right side

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