

To See Your Face (Just Once More)

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Julie Carr (UK) - October 2008

Music: There You'll Be - Faith Hill



Section 1

R to R, L ROCK BEHIND R RECOVER, L WEAVE, L 1/4 TURN , L FULL SPIN TURN.

- 1-2 Long Step R , slide L foot behind R, rock back diagonal onto L behind R ,
& & recover weight onto R.
3-4 Step L to L side. Step R over L
&5 L to L side, R behind L (preparing to turn 1/4 L)
6 Step on L as you make a 1/4 turn L, weight still on L keep turning & spin a 3/4 turn L (keep R foot low by L foot) (face front)
7&8 Step R to R side , L behind R, step 1/4 turn R, continue to turn a full spin turn R (3 clock)
(Alternative Grapevine 1/4 turn R)
**(RE-START HERE , ON WALL 3)

Section 2

L BACK,R BACK CROSS L, ROCK RECOVER,ROCK & CROSS 1/4 turn R, HITCH 1/4 L, R STEP LOCK STEP.

- 1&2 Step back L, Step back R , Cross L over R
3&4 R rock back, recover on L, Step forward onto R
5&6 Rock forward on L, as you make a 1/4 turn step R to R cross L over R (6 clock)
& Weight on L , Hitch R knee as you turn 1/4 turn L. (3 o'clock)
7&8 Step R forward lock L behind , step forward R.

Section 3

SWEEPING JAZZ BOX 1/4 TURN , 2 x HINGE 1/2 TURNS, CROSS STEP CROSS,

- 1& 2 Sweep & Cross step L over R, Step back on R, recover weight side L as you make a 1/4 turn L.
3&4 Cross R over L, step back on L as you make a 1/2 turn R, step, R to R hinge turns. (6 o'clock)
5&6 Cross L over R Step back on R as you make a 1/2 turn L, Step L to L (face front)
7 &8 Step Right over L, step L to L, cross R over left.

Section 4

MAKE 1/4 TRIPLE TURN R, R 1/2 ROCK TURN, STEP 1/2 TURN R STEP FORWARD R, STEP FORWARD L FULL SPIN TURN R.

- 1&2 Step L to L, then make a 1/4 turn side R, Step forward onto L (3 clock)
3&4 Rock step forward on R, step back on L as you make a 1/2 turn, over R shoulder.
5&6 Step forward onto L, make a 1/2 turn R Step forward L across R . (3 clock)
7-8 Step forward on R, cross slightly over L, Step forward on L as you make a full spin turn R.
(Keeping L close to R foot) (keep weight on L) (Long step to R to start again) (3 o'clock)

**** One Re-start on wall 3. Re-start facing 9 o'clock wall ****

Re-start at the end of Section 1, After your last spin 7&8. Land with your feet together

This dance has a night club feel to it,

This song has a personal meaning to me & my family . Hope you like it, as much as we do. Good Luck. Julie