

The Pata Pata Groovy

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Improver

Choreographer: Sebastiaan Holtland (NL) - November 2008

Music: Pata Pata - Minoaka



Intro: 32 Count intro, Start the dance on the vocal, on facing 12:00

(1-8 &) Jazz Box, 1/2 Step Pivot, 1/4 Turn, Side Rock Recover

- 1-4 Cross Rf over Lf (1), step back on Lf (2), step Rf to the right side (3), step forward on Lf (4) (12:00)
5-6 Step forward on Rf (5), pivot 1/2 left and take weight onto Lf (6)
7-8 Turn 1/4 left and rock Rf to the right side (7), recover on Lf (8) (3:00)

(9-16) Jazz Box, 1/2 Step Pivot, 1/4 Turn, Side Rock Recover

- 1-4 Cross Rf over Lf (1), step back on Lf (2), step Rf to the right side (3), step forward on Lf (4) (3:00)
5-6 Step forward on Rf (5), pivot 1/2 left and take weight onto Lf (6)
7-8 Turn 1/4 left and rock Rf to the right side (7), recover on Lf (8) (6:00)

(17-24) Syncopated Rock Steps Fwd, Back Rock Reover, Lockstep Fwd

- 1-2 Rock Rf forward (1), recover on Lf (2) (6:00)
&3-4 (&)Step Rf next to Lf,(3) and rock Lf forward,(4) recover on Rf
5-6 (5)Rock back on Lf,(6) recover on Rf
7&8 (7)Step forward on Lf,(&) lock Rf behind Lf,(8) step forward on Lf (6:00)

(25-32) Syncopated Rock Steps Fwd, 1/4 Turn L, Back Rock Reover, Lockstep Fwd

- 1-2 Rock Rf forward (1), recover on Lf (2) (6:00)
&3-4 (&)Step Rf next to Lf,(3) and rock Lf forward,(4) recover on Rf
5-6 (5) Turn 1/4 left and rock back on Lf,(6) recover on Rf
7&8 (7)Step forward on Lf,(&) lock Rf behind Lf,(8) step forward on Lf (3:00)

(33-40) Step 1/2 Pivot, 1/4 Step With Rf Out In A Quick Motion, Hold, Syncopated Side Rocks

- 1-2 Step forward on Rf (1), pivot 1/2 left and take weight onto Lf (2) (9:00)
3-4 Turn 1/4 left and step Rf out to the right and take weight onto both feet (3) (6), HOLD (4)
&5-6 Step Rf next to Lf (&),rock Lf to the left side (5),recover on Rf (6)
&7-8 Step Lf next to Rf (&), rock Rf to the right side (7), recover on Lf (8)(6:00)

(41-48) Cross Side Cross, Turn 1/4 L & Kick Fwd, 3x Walk Back L-R-L, Touch

- 1-3 Cross Rf over Lf (1) step left to the left side (2), cross Rf over Lf (3) (6:00)
4 Turn 1/4 left and kick forward on Lf (4) (3)
5-6 Step back on Lf (5), step back on Rf (6)
7-8 Step back Lf (7), touch Rf next to Lf (8) (3:00)

(49-56) Walk Fwd, Walk Fwd, Kick Fwd, Back & Sitt, Hold, Hip Bumps Back, Place

- 1-2 Walk forward on Rf (1), walk forward on Lf (2) (3:00)
3-4 Kick forward on Rf (3), step back on Rf (4)
5-6 Bend your R knee and take a sit position & holding weight on your Rf (5), HOLD (6)
&7&8 Push your L hip forward & bump R hip back (&7), push your L hip forward & bump R hip back (&8)
& Step Lf back in center and take weight onto Lf (3:00)

(57-64) Turn 1/2 L & Walk Fwd, Walk Fwd, Kick Fwd, Back & Sitt, Hold, Hip Bumps Back, Place

- 1-2 Turn 1/2 right and walk forward on Rf (1), walk forward on Lf (2) (9:00)

- 3-4 Kick forward on Rf (3), step back on Rf (4)
- 5-6 Bend your R knee and take a sit position & holding weight on your Rf (5), HOLD (6)
- &7&8 Push your L hip forward & bump R hip back (&7), push your L hip forward & bump R hip back (&8)
- & Step Lf back in center and take weight onto Lf (&) (9:00)

Option: When you dancing the steps 51 t/m 55 & 57 t/m 62 you can use a head facing backwards

Start The Dance Again And Have Fun!
