

# Love Really Hurts

Count: 72

Wall: 4

Level: Intermediate

Choreographer: Micaela Svensson Erlandsson (SWE) - November 2008

Music: Love Really Hurts Without You - Billy Ocean



Intro: 16

Sequence: AABAC AABBAC BBBB

Or Music:

Dancing In The Moonlight on Onka's Big Moka by Toploader, 120 BPM

Get Outta My Dreams, Get Into My Car by Billy Ocean, 117 BPM

## Section A

### Kick Ball Change Right, Rock Right, Kick Ball Change Right, Rock Right

- 1&2 Kick right forward. Step right beside left. Step onto left in place  
3-4 Rock to right side on right. Rock onto left in place.  
5&6 Kick right forward. Step right beside left. Step onto left in place.  
7-8 Rock to right side on right. Rock onto left in place.

### Cross, Lock, Lock Forward Right, Rock Forward Left, Shuffle 1/2 Turn Left

- 9-10 Cross Right over left. Lock left behind right.  
11&12 Step forward right. Lock left behind right. Step forward right  
13-14 Rock forward on left. Rock back on right.  
15&16 Shuffle step back making 1/2 turn left, stepping - left, right, left.

### Point Right, Step, Point Left, Step, Point Right, Clap, Cross And Unwind 3/4 Left, Coaster Step Left

- 17&18 Point right toe to right side. Step Right beside left. Point left toe to left side.  
&19-20 Step left beside right. Point right toe to right side. Clap hands.  
21-22 Cross right over left. Unwind 3/4 turn left. (end with weight on right foot)  
23&24 Step back left. Step right beside left. Step forward left.

### Side Step, Hold, Side Shuffle. Toe, Heel, Toe, Heel, (Dwight's)

- 25-26 Step Right large step to Right side, Hold.  
&27 Close Left beside Right, Step Right to Right side.  
&28 Close Left beside Right, Step Right to Right side.  
29 Touch left toe to right heel (right-heel pointing inwards), swiveling to left on right.  
30 Touch left heel next to right toe (right-toe pointing inwards).  
31 Swiveling to left on right, Touch left toe to right heel (right-heel pointing inwards).  
32 Swiveling to left on right, Touch left heel to right toe (right-toe pointing inwards) Move weight to left foot.

## Section B. Repeat Steps 1-28 from Section A

Dance steps 1-28 then move your weight to left foot, for you to be able to either do the C Section, or restart.

## Section C

### Step, Touch, Step, Touch, Toe, Heel, Toe, Heel, Toe, Heel, Toe, Heel

- 1-2 Step right to right, Touch left beside right  
3-4 Step left to left, Touch right beside left  
5 Touch right toe to left heel (left-heel pointing inwards), swiveling to right on left  
6 Touch right heel next to left toe (left-toe pointing inwards).  
7 Swiveling to right on left, Touch right toe to left heel (left-heel pointing inwards)  
8 Swiveling to right on left, Touch right heel to left toe (left-toe pointing inwards)

**Step, Touch, Step, Touch**

9-10 Step right to right, touch left beside right

11-12 Step left to left, touch right beside left

**Options: Make Grapevine left instead of Dwight's (steps 29-32, Section A) Make Grapevines right instead of Dwight's (5-8, Section C)**

**For Dancing in the Moonlight or Get Outta My Dreams, Get Into My Car, dance the FIRST 32 steps (section A) then start over!**

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