

Saturday Feelin!

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 2

Level: Higher Intermediate

Choreographer: Daniel Whittaker (UK) - November 2008

Music: Set Me Off - The Saturdays : (Album: Chasing Lights)



(Start on main vocals)

(1-8) Walk right, left, touch out cross, ½ turn touch out cross

- 1-2 Walk forward right, left (Facing 12:00)
- &3-4 Step right beside left, touch left to left side, cross left over right
- 5-6 Make ¼ turn left step back right, make ¼ turn left step left beside right
- 7-8 Touch right to right side, cross right over left (Facing 6:00)

(9-16) Side rock, behind, side cross, side switches, side rock

- 1-2 Rock left to left side, recover weight on right
- 3&4 Step left behind right, step right to right, cross left over right
- 5&6& Touch right to right side, switch and touch left to left side, step left beside right
- 7-8 Rock right to right side, recover weight on left**

(17-24) Cross over, ¼ turn, ¾ shuffle, side together, cross, over side

- 1-2 Cross right over left, make ¼ turn right step back left (Facing 9:00)
- 3&4 Making ¾ turn right do a triple step right, left, right
- 5-6 Step left to left side, close right beside left
- 7-8 Cross left over right, step right to right side (Facing 6:00)

(25-32) Sailor ½ turn, step ½ turn, step ½ turn

- 1&2 Sailor step ½ turn left stepping left, right, left (Facing 12:00)
- 3-4-5 Step right forward, ½ turn left, step right forward (Facing 6:00)
- 6-7-8 Step left forward, ½ turn right, step left forward (Facing 12:00)

(33-40) Kick, bump back, forward pop knee, ¼ turn pop knee, full turn with sailor step

- 1-2 Kick right forward, step right back bump your bottom back as you pop left knee forward
- 3-4 Put weight down on your left pop right knee forward, make ¼ turn right step right to side and pop left knee beside right. (Facing 3:00)
- 5-6 Make ¼ turn left stepping left forward, make ½ turn left stepping back right
- 7&8 Sailor step ¼ turn left stepping left, right, left (Facing 3:00)

(41-48) Hitch touch back, ¼ turn hitch, touch side, sailor step, behind, left foot side

- 1-2 Hitch right knee, touch right toe back
- 3-4 Make ¼ turn right as you hitch right knee, step right to right side (Facing 6:00)
- 5&6 Left sailor step, stepping left right, left
- 7-8 Step right behind left, step left to left side*

(49-54) Step right forward, hold, ½ turn hold, walk forward right left, bounce ½ turn

- 1-2 Step right forward, HOLD
- 3-4 Make ½ turn left, HOLD (Facing 12:00)
- 5-6 Walk forward right, left
- 7&8 Bounce heels ½ turn right ending with weight back on left foot (Facing 6:00)

(55-64) Back heel, Side touch, rolling vine full turn right

- 1-2 Step right back, touch left heel forward
- 3-4 Step left in place, touch right to right side

5-8 Step right $\frac{1}{4}$ turn right, make $\frac{1}{2}$ turn right stepping left back, make $\frac{1}{4}$ turn right stepping right to right side, Step left foot forward (Facing 6:00)

RESTART THE DANCE!

When dancing this dance you will have 2 restarts and 1 tag

*1st restart with no tag is on wall 2 restart after count 48 facing 12:00 wall

**2nd restart with tag is on wall 5 when you get to count 16 add a 4 count "Right Jazz Box" and restart dance from 6:00 wall
