

The Boy Does Nothing

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Maria Hennings Hunt (UK) - October 2008

Music: The Boy Does Nothing - Alesha Dixon : (UK single)



Start on the words "Does he wash up" - 64 count intro.

(1-8) TAP, STEP, TAP STEP, ROCKING CHAIR

- 1-2 Tap right toe forward, step onto right foot
- 3-4 Tap left toe forward, step onto left foot
- 5-6 Rock forward on right foot, recover weight on left
- 7-8 Rock back on right foot, recover weight on left

(9-16) STEP ¼ CROSS, HOLD. WEAVE LEFT

- 1-2 Step forward on right foot, turn ¼ left putting weight onto left (9.00)
- 3-4 Cross right foot over left, hold
- 5-6 Step left foot to side, cross right foot behind left
- 7-8 Step left foot to side, cross right foot over left

(17-24) LEFT SIDE MAMBO CROSS, HOLD, RIGHT SIDE MAMBO CROSS, HOLD (moving forwards)

- 1-2 Rock out to side on left foot, pushing left hip to side, rock back onto right foot
- 3-4 Cross left foot over right stepping slightly forwards, hold
- 5-6 Rock out to side on right foot, pushing right hip to side, rock back onto left foot
- 7-8 Cross right foot over left, stepping slightly forwards, hold

(25-32) CROSS ROCK, SIDE ROCK, JAZZ BOX CROSS TURNING ¼ TO LEFT

- 1-2 Rock left foot across right, recover weight onto right foot
- 3-4 Rock left foot to left side, recover weight onto right foot
- 5-6 Cross left foot over right, step back on right foot
- 7-8 Turning ¼ to left (6.00, step left foot to side, cross right foot over left)

(33- 40) CHASSE LEFT, KICK RIGHT TO DIAGONAL, SIDE CROSS TURN ¼ LEFT KICK LEFT TO FRONT

- 1-2 Step left foot to side, close right foot to left
- 3-4 Step left foot to side, kick right towards right diagonal, lean body slightly to face RDF
- 5-6 Step right foot to side, cross left foot over right
- 7-8 Step ¼ to left as step right foot back, kick left forwards (3.00)

(41-48) BACK MAMBO LEFT, HOLD, RIGHT LOCK STEP, HOLD

- 1-2 Rock back on left foot, recover weight on right
- 3-4 Step left foot next to right, hold
- 5-6 Step right foot forwards, lock left foot behind right
- 7-8 Step right foot forwards, hold

(49-56) STEP ½ TURN RIGHT, STEP, HOLD, ROLLING FULL TURN LEFT, STEP (OR RIGHT LOCK STEP, STEP)

- 1-2 Step forward on left, pivot ½ turn right, stepping onto right foot (9.00)
- 3-4 Step forward on left foot, hold
- 5-6 Step back on right foot turning ½ to left, step forward on left foot turning ½ to left
- 7-8 Step forward on right foot, step forward on left foot

* ALTERNATIVE COUNTS 5-8 FOR NON TURNERS:

- 5-6 Step forward on right foot, lock left foot behind right
- 7-8 Step forward on right foot, step forward on left foot

(57-64) JAZZ BOX X 2 - COMPLETING A ¾ TO RIGHT

- 1-2 Cross right foot over left starting to turn slightly to right, step back on left foot
3-4 Step right foot to side still turning slightly to right, step left foot forward
5-6 Cross right foot over left, still turning slightly to right, step back on left foot
7-8 Step right foot to side, still turning slightly to right, step left foot forwards to complete ¾ turn
 (6.00)

Styling on last 8 counts – roll your hips backwards and then forwards in two anticlockwise circles – like samba rolls- but on the spot

REPEAT
