

Take My Man

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Margaret Swift (UK) - August 2008

Music: You Ain't Woman Enough - Susan McCann : (CD: My Heroes)



Intro 16 counts Starts on Vocals)

Section 1: Step Close. Swivel Heels. Back Toe Struts.

- 1 – 2 Step Forward on Right. Close left next to right
- 3 – 4 Weight on toes. Twist $\frac{1}{4}$ left. (Swivel Heels Right) (9) Twist $\frac{1}{4}$ right (Swivel Heels Left) (12)
- 5 – 6 Touch right toe back. Drop right heel
- 7 – 8 Touch left toe back. Drop left heel

Section 2: Side Close. Swivel Heels. Heel Struts

- 1 – 2 Step right to right side. Close left next to right
- 3 – 4 Weight on toes. Twist $\frac{1}{4}$ right. (Swivel Heels Left) (3) Twist $\frac{1}{4}$ left (Swivel Heels Right) (12)
- 5 – 6 Touch left heel forward. Snap left toe down
- 7 – 8 Step right heel forward. Snap right toe down.

Section 3: Grapevine Left. Out In. Out In

- 1 – 2 Step left to left side. Cross right behind left.
- 3 – 4 Step left to left side. Touch right next to left.
- 5 – 6 Touch right out right to right side. Touch right next to left
- 7 – 8 Touch right out right to right side. Touch right next to left

Section 4: Grapevine Right. Brush $\frac{1}{2}$ Turn Right. Grapevine Left

- 1 – 2 Step right to right side. Cross left behind right.
- 2 – 3 Turn $\frac{1}{4}$ right stepping forward right. Turn $\frac{1}{4}$ right brush left forward
- 5 – 6 Step left to left side. Cross right behind left
- 7 – 8 Step left to left side Touch right beside left (Re Start here on 3rd wall)

Section 5: Hip Bumps Grapevine Right Brush $\frac{1}{2}$ Turn Right

- 1 – 2 Step right to right side bump hips to right. Bump hips left
- 3 – 4 Bump hip right. Bump hips left
- 5 – 6 Step right to right side. Cross left behind right
- 7 – 8 Turn $\frac{1}{4}$ right stepping forward right. Turn $\frac{1}{4}$ right brush left forward

Section 6: Grapevine Left. Hip Bumps

- 1 – 2 Step left to left side. Cross right behind left.
- 3 – 4 Step left to left side. Touch right next to left.
- 5 – 6 Step right to right side bump hips to right. Bump hips left
- 7 – 8 Bump hip right. Bump hips left

Section 7: Touch Turn $\frac{1}{4}$ X2. Jazz Box Cross

- 1 – 2 Step forward on right. Pivot $\frac{1}{4}$ turn left
- 3 – 4 Step forward on right. Pivot $\frac{1}{4}$ turn left
- 5 – 6 Cross right over left. Step back on left.
- 7 – 8 Step right to right side. Cross left over right

Section 8: Monterey $\frac{1}{2}$ Turn X2

- 1 – 2 Touch right toe out to side. Turn $\frac{1}{2}$ right stepping right beside left.
- 3 – 4 Touch left toe out to side. Step left beside right.

5 – 6 Touch right toe out to side. Turn $\frac{1}{2}$ right stepping right beside left.
7 – 8 Touch left toe out to side. Step left beside right.

Re Start on 3rd Wall - Dance up to the end of Section 4 (Start the dance again)

Slower track: - Loretta Lynn - You Ain't Woman Enough
