

Ave Maria

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kumari Tugnait (UK) - October 2008

Music: Ave María - Belle Perez : (CD: Gotitas de Amor)



Start dancing on lyrics.

(1-8) Right Kick Kick, ¼ Sailor Right, Left Side Together, Side Together Side

- 1-2 Kick right foot forward, kick right foot out to right side
- 3&4 Cross right behind left, step left to side making ¼ turn right, step right to side
- 5-6 Step left to side, step right beside left
- 7&8 Step left to side, step right beside left, step left to side (with Cuban hips)

(9-16) Right Cross Rock Recover, ¼ Shuffle Right, Sweep Step Twice

- 1-2 Rock right foot across front of left, recover left back
- 3&4 Step right to side, step left beside right, ¼ turn right stepping right forward
- 5-6 Sweep left foot round from back to front and step left forward
- 7-8 Sweep right foot round from back to front and step right forward

On counts 13-16, point the foot and sweep the toes across the floor

(17-24) Left Side Step, Hold, Ball Cross Right, Left Rock Back Recover, Left Kick Ball Cross

- 1-2 Step left to side, hold
- &3-4 Step right beside left, cross left over right, step right to side
- 5-6 Rock left behind right, recover on right
- 7&8 Kick left foot forward, step left in place, cross right over left (traveling slightly left)

(25-32) Left Side Step, Hold, Ball Sway Left Right, Left Sailor, ¼ Sailor Turn Right

- 1-2 Step left to side, hold
- &3-4 Step right beside left, step left slightly to left side and sway out left, sway out right
- 5&6 Step left foot behind right, step right to side, step left to side
- 7&8 Cross right behind left, step left to side turning ¼ turn right, step right to side

(33-40) Left & Right Crossing Sambas, Left Forward Rock Recover, ½ Triple Turn Left

- 1&2 Cross left over right, rock right to side, recover on left (traveling slightly forward)
- 3&4 Cross right over left, rock left to side, recover on right (traveling slightly forward)
- 5-6 Rock left foot forward, recover right back
- 7&8 Step left to side making ¼ turn left, step right beside left, step left forward making ¼ turn left

(41-48) Right & Left Crossing Sambas, ¼ Jazz Box Right

- 1&2 Cross right over left, rock left to side, recover on right (traveling slightly forward)
- 3&4 Cross left over right, rock right to side, recover on left (traveling slightly forward)
- 6-8 Cross right over left, step left back, ¼ turn right stepping right to right side, cross left over right

(49-56) Sway Hips Right Left Right Left, Step Back Point Twice

- 1-4 Step right slightly to right side and sway hips right, left, right, left (weight ends on left)
- 5-6 Step right back, point left toes out to left side
- 7-8 Step left back, point right toes out to right side

(57-64) Right Rock Back Recover, Right Shuffle Forward, ½ Pivot Right, ¼ Turn Right Touch

- 1-2 Rock right foot back, recover left forward
- 3&4 Step right forward, close step left together, step right forward
- 5-6 Step left forward, pivot ½ turn right

7-8 Make a $\frac{1}{4}$ turn right stepping left to left side, touch right toes beside left

REPEAT

TAG: To be danced at the END of walls 1 and 4

1-4 Step right slightly to right side and sway hips right, left, right, left (weight ends on left)
