

# Cuban Breaks Cha Cha

**COPPER** KNOB  
BY SHEETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Dancemood Studio (UK) - October 2008

Music: Modern Talking - Brother Louie



Start dance on lyrics

## Left Cross Rock, Triple In Place, Right Cross Rock, Triple In Place

- 1-2 Cross rock left over right, step right in place (recover)
- 3&4 Triple step in place stepping left, right, left
- 5-6 Cross rock right over left, step left in place (recover)
- 7&8 Triple step in place stepping right, left, right

## Left Cuban Break, Step, Right Cuban Break, Step

- 1& Cross rock left over right, step right in place
- 2& Step left beside right, step right in place
- 3& Cross rock left over right, step right in place
- 4 Step left beside right
- 5& Cross rock right over left, step left in place
- 6& Step right beside left, step left in place
- 7& Cross rock right over left, step left in place
- 8 Step right slightly forward

## ½ Pivot Turn Right, Forward Triple Step, Right Cuban Break, Step

- 1-2 Step forward left, pivot ½ turn right, ending with weight on right
- 3&4 Triple step forward - left, right, left
- 5& Cross rock right over left, step left in place
- 6& Step right beside left, step left in place
- 7& Cross rock right over left, step left in place
- 8 Step right beside left

## Left Cross Rock, Triple In Place, Right Cross Rock, Triple In Place

- 1-2 Cross rock left over right, step right in place (recover)
- 3&4 Triple step in place stepping left, right, left
- 5-6 Cross rock right over left, step left in place (recover)
- 7&8 Triple step in place stepping right, left, right

## Kick, Hook, Triple ¼ Turn Left, Full Turn Left, Triple In Place

- 1-2 Kick left forward, hook left over right knee
- 3&4 Triple step stepping left, right, left, making ¼ turn left
- 5-6 Step right, left, making full turn left (end turn facing new wall)
- 7&8 Triple step in place stepping right, left, right

If the dancer finds it difficult to make a full turn on the left foot, the turn can be spread over steps 6-7&8

Repeat