

Walk With Me Baby!

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Stephen Paterson (AUS) - October 2008

Music: Walk With Me - Tim Farren : (CD: Seasons Of Change)



Starts AFTER 32 counts, on vocals.

(1 – 8) Forward, Touch Side, Forward, Touch Side, Across, Side, Quarter, Cross, Side

- 1 2 Step right forward and slightly across left, touch left toe out to side
- 3 4 Step left forward and slightly across right, touch right toe out to side
- 5 6 Step right over left, step left out to side
- & Turn 1/4 right before stepping ball of right beside left
- 7 8 Step left over right, step right out to side

(9 – 16) Back Rock, Shuffle Forward, Step, Quarter Pivot, Cross Shuffle

- 1 2 Rock left back, recover forward onto right in place
- 3 & 4 Step left forward, step right beside left (&), step right forward
- 5 6 Step right forward, pivot 1/4 left taking weight onto left in place
- 7 & 8 Step right across left, step left slightly out to side (&), step right across left

(17 – 24) Side, Heel In, Straighten, Heel In, Side Rock, Cross, Side, Quarter Side

- 1 2 Step left out to side, swivel right heel in before tapping the heel
- 3 4 Straighten the right foot then place weight onto it, swivel left heel in before tapping the heel
- & 5 Step weight onto left in place (&), recover weight onto right in place
- 6 7 Step left across right, step right out to side
- 8 Turn 1/4 left then step left out to side

(25 – 28) Forward, Tap, Ball Step, Forward

- 1 2 Step right forward, tap left beside right,
- & Step ball of left slightly back right (&)
- 3 4 Step right forward, step left forward

(29 – 32) *Twist, Twist, Step, Half Pivot

- 5 6 With weight on balls of both feet twist 1/4 right, then 1/4 left
- 7 8 * Step right forward, pivot 1/2 left taking weight onto left in place *

(33 – 40) Forward, Tap, Ball Step, Forward, Twist, Twist, Step, Quarter Pivot

- 1 2 Step right forward, tap left beside right,
- & Step ball of left slightly back right (&)
- 3 4 Step right forward, step left forward
- 5 6 With weight on balls of both feet twist 1/4 right, then 1/4 left
- 7 8 Step right forward, pivot 1/4 left taking weight onto left in place

(41 – 48) Cross Shuffle, Side Rock, Touch Behind, Half Unwind, Step, Quarter Pivot

- 1 & 2 Step right across left, step left slightly out to side (&), step right across left
- 3 4 Rock left out to side, recover onto weight onto right in place
- 5 6 Touch ball of left behind right, unwind 1/2 left taking weight onto left in place
- 7 8 Step right forward, pivot 1/4 left taking weight onto left in place

RESTART: * On Wall 5 - (Start Facing 12 O'clock Wall) Restart After Count 32 To 3 O'clock Wall

ENDING: On Wall 9 - (Starts Facing Front Wall) Dance Up To Count 20, Then Continue Doing Alternate Heel Taps Until Music Fades

