

# Mas Que Nada

**COPPER** **NOB**  
BY STEPHEN BRETZ

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Maureen Jones (UK) & Michelle Jones (UK) - October 2008

**Music:** Mas Que Nada - Jane McDonald : (CD: Jane)



## Intro 16 counts

### **BACK ROCK, SIDE, BACK ROCK, SIDE, CROSS ROCK, SIDE ROCK, BEHIND, SIDE, ACROSS**

- 1&2 Rock right behind left, recover onto left, step right to right  
3&4 Rock left behind right, recover onto right, step left to left  
5&6& Rock right across left, recover onto left, rock right to right, recover onto left  
7&8 Step right behind left, step left to left, step right across left

### **SIDE ROCK, ¼ TURN, STEP, STEP, 1/2 PIVOT, STEP, STEP, 1/4 PIVOT, STEP, STEP, ½ PIVOT, STEP**

- 9&10 Rock left to left, recover onto right making ¼ turn right, step left forward  
11&12 Step right forward, pivot ½ turn left, step right forward  
13&14 Step left forward, pivot ¼ turn right, step left forward  
15&16 Step right forward, pivot ½ turn left, step right forward

### **FORWARD MAMBO, BACK MAMBO, LOCK SHUFFLE, STEP, ¼ PIVOT, CROSS**

- 17&18 Rock left forward, recover onto right, step left beside right  
19&20 Rock right back, recover onto left, step right beside left  
21&22 Step left forward, lock right behind left, step left forward  
23&24 Step right forward, pivot ¼ turn left, step right across left

### **SYNCOATED WEAVE, BACK ROCK, SWAY, 1/4 TURN, ½ TURN, SIDE, HOLD**

- &25&26S tep left to left, step right behind left, step left to left, step right across left  
&27&28 Step left to left, rock right behind left, recover onto left, step right to right & sway right  
29-30 Recover weight onto left making ¼ turn left, on ball of left make ½ turn left and step right back  
31-32 Step left to left, hold
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