

SuperBitch

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Neville Fitzgerald (UK) & Julie Harris (UK) - September 2008

Music: Keeps Gettin' Better - Christina Aguilera



Starts on Vocal (48 Counts)

Back, Back & Walk, Walk, 1/2 Pivot, Step, 1/2 Pivot, 1/2.

- 1-2& Step back on Left, step back on Right, step Left next to Right.
- 3-4 Walk forward Right, walk forward Left.
- 5-6 Pivot 1/2 turn to Right, step forward on Left.
- 7-8 Pivot 1/2 turn to Right (weight on Right), 1/2 turn to Right stepping Left next to Right.

Back, Back & Cross, 1/4 , 1/4 Rock, Recover, Behind, Hitch.

- 1-2& Step back & out on Right, step back & out on Left, step Right next to Left.
- 3-4 Cross step Left over Right, make 1/4 turn to Left stepping back on Right.
- 5-6 Make 1/4 turn to Left rocking Left to Left side, recover on Right.
- 7-8 Cross step Left behind Right (little dip), hitch Right knee to Right forward diagonal.
(sweep hitch into sailor)

Sailor Step, Rock Step, 1/4, 1/2, Step, 1/2 Pivot.

- 1&2 Cross step Right behind Left, step Left to Left side, step Right to Right side.
- 3-4 Rock Left behind Right, recover on Right.
- 5-6 Make 1/4 turn to Right stepping back on Left, 1/2 turn to Right stepping forward on Right.
- 7-8 Step forward on Left, pivot 1/2 turn to Right.

Step, Kick, Cross, Back, Together, Stomp, Together, Swivet.

- 1-2& Step forward on Left, kick Right forward, cross step Right over Left.
- 3-4 Step back on Left, step Right next to Left. (sticking butt out)
- 5-6 Step forward on Left, stomp Right next to Left.
- 7-8 With weight on Left toe & Right heel twist both feet so toes are pointing to Right diagonal, recover to centre.

(&) Cross, Side, Sailor 1/2 , Step, 1/2, Knee Splits.

- &1-2 Step Right to Right side, cross step Left over Right, step Right to Right side.
- 3&4 Cross step Left behind Right, make 1/4 turn to Left stepping Right next to Left, 1/4 turn to Left stepping forward on Left.
- 5-6 Step forward on Right, make 1/2 turn to Right stepping Left next to Right.
- &7&8 Keeping feet together split knees out, bring knees together, split knees, bring knees together.

Step, Kick & Step, Hold, Rock, Recover, 1/2, 1/4.

- 1 Step forward on Right.
 - 2&3 Kick Left forward, step Left next to Right, step Forward on Right.
 - 4 Hold.
 - 5-6 Rock forward on Left, recover on Right.
 - 7-8 Make 1/2 turn to Left stepping forward on Left, 1/4 turn to Left stepping Right next to Left.
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