

Day By Day

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - October 2008

Music: Does That Blue Moon Ever Shine On You - Toby Keith



Introduction: Dance starts on the third word of the song "Day"

SECT 1. STEP, LOCK, STEP, FWD, PIVOT, STEP, L FULL TURN, FWD, ROCK ,TURN

1&2 3&4 Step R fwd, & step L behind R, step R fwd, step L fwd, & pivot ½ turn right, step L fwd,
5&6 7&8 Turn left full turn fwd stepping R.L.R, step L fwd, & recover on R turning ¼ left, step L to
side.(3)

SECT 2. WEAVE, FWD, ROCK, TOG & TURN, FWD, PIVOT, FWD, PIVOT, FWD, ROCK

1&2&3 4 Step R across L, & step L to side, step R behind L, & step L to side, step R fwd, recover on L,
&5&6 & Turning ½ right (over right shoulder) step R fwd (9), step L fwd, & pivot ½ right, step L fwd
& 7 8 Pivot ½ turn right, step L fwd, recover on R. (9)

SECT 3. TOG, STEP, LOCK, STEP, FWD, 1/4 PIVOT CROSS, ½ TURN, CROSS, SIDE, ROCK, CROSS

&1&2 & Step L beside R, step R fwd, step L behind R, step R fwd,
3&4 Step L fwd, & pivot ¼ turn right, step L across R,
5&6 Step R back into ¼ turn left, & step L to side turning ¼ left, step R across L, (6)
7&8 Step L to side, & recover on R, step L across R (moving forward).

SECT 4 SIDE, ROCK, CROSS, FWD COASTER, BACK, LOCK, BACK, 1/4 SAILOR STEP

1&2 Step R to side, & recover on L, step R across L. (moving forward)
3&4 Step L fwd, & step R beside L, step L back
5&6 Step R back, & step L across R, step R back,
7&8 Step L behind R turning ¼ left, step R to side, step L to side. (3)

Repeat dance

TAG: 4 count tag at end of wall 2 (facing back wall) & end of wall 4 (facing front wall) please do:

& 1 2 (&) Step R beside L, step L to side, recover on R,
& 3 4 (&) Step L beside R, step R to side, recover on L.

Tag & Restart during wall 6: dance through counts 5&6& of section 2 (pivot turns) then add the following:

1 2 & Step L to side, recover on R, & step L beside R

Restart facing front.