

Freeway Of Love

COPPERKNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - October 2008

Music: Freeway of Love - Aretha Franklin : (CD: Aretha Franklin - Greatest Hits, 1980-1994)



Intro: 48 count intro start on vocal.

(1-8) LEFT SIDE TOUCH-STEP BEHIND- ¼ TURN, LEFT CHASSE, ¼ TURN-STEP ½-PIVOT TURN

- 1-3 touch Left to Left side, step Left behind Right, ¼ turn Right stepping Right to Right side (3)
4&5 step Left to Left side, step Right together, step Left to Left side (3)
6-8 ¼ turn Right stepping forward Right, step forward Left, ½ pivot turn Right (12)

(9-16) SIDE-BEHIND, ¼ TURN-SCUFF-HITCH, SIDE CHASSE, ¼ TURN CHASSE

- 1-2 step Left to Left side, step Right behind Left (12)
3&4 ¼ turn Left stepping forward Left, scuff Right beside Left, hitch Right facing Right corner (10.30)
5&6 step Right to Right side, step Left together, step Right to Right side (10.30)
(facing Right corner and travelling back slightly, make a small step or just hip bumps R-L-R)
7&8 ¼ turn Left step Left to Left side, step Right together, step Left to Left side (7.30)
(facing Left corner and travelling back slightly, make a small step or just hip bumps L-R-L)

(17-24) CROSS-HOLD, BALL CROSS-BALL CROSS, ¼ TURN-HOLD, ¼ TURN-CROSS-BALL CROSS

- 1-2 cross Right over Left squaring to back wall, hold (6)
&3&4 step left to Left, cross Right over Left, step Left to Left, cross Right over Left
5-6 ¼ turn Right stepping back Left, hold (9)
&7&8 ¼ turn Right stepping Right to Right side, cross Left over Right, step Right to Right side, cross Left over Right (12)

(25-32) SIDE RIGHT-SLIDE TOUCH, KICK-BALL CROSS, ¼ TURN-TOUCH CLAP, ¼ TURN-TOUCH CLAP

- 1-2 big step Right to Right side, slide Left toward Right and touch together (12)
3&4 kick Left diagonally forward Left, step back Left, cross Right over Left
**** (restart 3rd wall and 7th wall)**
5-6 ¼ turn Left stepping Left to Left side, touch Right together and clap (9)
7-8 ¼ turn Left stepping Right to Right side, touch Left together and clap (6)

(33-40) FWD LEFT-TOUCH FWD-TOUCH BACK, KICK BALL CROSS, ROCK-RECOVER, CROSS

- 1-3 step Left diagonally forward Right, touch Right toe diagonally forward Right, touch Right toe back (7.30)
4&5 kick Right diagonally forward Right, step back Right, cross Left over Right
6-8 rock Right to Right side, recover on Left, cross Right over Left (6)

(41-48) BACK HOOK, RIGHT SHUFFLE FORWARD, STEP-FULL TURN, RIGHT CHASSE

- 1 step back Left and hook on Right at same time (6)
2&3 step forward Right, step Left together, step forward Right
4-6 step forward Left, ½ pivot turn Right, ½ turn Right stepping back Left (6)
7&8 step Right to Right side, step Left together, step Right to Right side (6)

(49-56) LEFT SAILOR, RIGHT SAILOR, CROSS-UNWIND ½ TURN, RIGHT COASTER STEP

- 1&2 step Left behind Right, step Right to Right side, step Left to Left (6)
3&4 step Right behind Left, step Left to Left, step Right to Right side
(step 1-4: travelling back)
5-6 cross Left over Right, unwind ½ turn Right (weight end on Left) (12)

7&8 step back Right, step Left together, step forward Right (12)

(57-64) LEFT & RIGHT ½ TURN HIP BUMPS, CROSS-BACK, BALL-POINT-½ MONTEREY TURN

1&2 making ½ turn Right touching Left toe forward as you bump hips Left-Right-Left (6)

(alternative step: triple ½ turn Right by stepping Left-Right-Left or just shuffle forward Left)

3&4 making ½ turn Right touching Right toe forward as you bump hips Right-Left-Right (12)

(alternative step: triple ½ turn Right by stepping Right-Left-Right or just shuffle forward Right)

5-6 cross Left over Right, step back Right

&7-8 step Left together, point Right to Right side, ½ turn Right stepping Right together (6)

****RESTART: dance up to count 28 on 3rd wall (facing front wall) and 7th wall (facing back wall)**
