

# Love On The Run

**COPPER** **KNOB**  
BY STEPHEN BRETTS

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Shaz Walton (UK) & Dave Baycroft (UK) - September 2008

**Music:** Caribbean Queen - Billy Ocean



**Intro 16 counts- Start on vocals. Restart on 2nd & 4th walls after 32 counts**

## **Side - Hold, Left Sailor ¼ Left, Forward Right Rock – Recover, Right Coaster Step**

- 1-2 Step right to right side. Hold.
- 3&4 Cross step left behind right. Step right ¼ turn left. Step left to left side.
- 5-6 Rock forward right. Recover left.
- 7&8 Step back right. Step back left. Step forward right. (9 o'clock)

## **Left Wizard, ¼ Right/Right Wizard, Forward Left Rock – Recover, Touch Left Behind, Unwind ½**

- 1-2& Step left to left diagonal. Lock step right behind left. Step left to left side.
- 3-4& Make ¼ right stepping right to right diagonal. Lock left behind right. Step right to right side.
- 5-6 Rock forward left. Recover on right.
- 7-8 Touch left behind right. Unwind ½ turn left (weight ends left) (6 o'clock)

## **Side Right - Touch Left, Side Left - Touch Right, Side Right – Hold, Side Right – Touch Left**

- 1-2 Step right to right side. Touch left diagonally behind right.
- 3-4 Step left to left side. Touch right diagonally behind left (counts 1-4 'handbag' steps?)
- 5-6 Step right to right side. Hold.
- &7-8 Step left beside right. Step right to right side. Touch left beside right. (6 o'clock)

## **Right ¼ Left -Step Right – ½ Pivot Left – Step Right Forward, Forward Left Rock – Recover, Run Back Left-Right – Left/Kick Right \*\*Restart on Walls 2 (Back) & 4 (Front)**

- 1-2 Step left forward making ¼ left. Step forward right.
- 3-4 Pivot ½ turn left. Step forward right.
- 5-6 Rock forward left. Recover on right.
- 7&8 Step back left. Step back right. Step back left as you kick right foot forward (9 o'clock)

**\*Restart here walls 2&4\***

## **Side Right Rock – Recover, Cross Right Shuffle, Touch Left Side – Hold, ½ Monetary Left – Touch Right Side – Hitch**

- 1-2 Rock right to right side. Recover weight on left.
- 3&4 Cross step right over left. Step left to left side. Cross step right over left.
- 5-6 Point left to left side. Hold
- &7-8 Make ½ turn left stepping left beside right. Touch right to right. Hitch right up. (3 o'clock)

## **Walk Right – Hold, Walk Left Hold, Right Rocking Chair**

- 1-2 Cross step right over left. Hold
- 3-4 Cross step left over right. Hold.
- 5-6 Rock forward right. Recover left.
- 7-8 Rock back right. Recover left. (3 o'clock)

## **Step Right – ½ Pivot Left, Back Right ½ Left – Hold, Walk Back Left – Right – Left, Out Right/Out Left**

- 1-2 Step forward right. Pivot ½ turn left.
- 3-4 Make ½ turn left stepping right back. Hold
- 5-6 Walk back left. Walk back right.
- 7&8 Walk back left. Step right to right side. Step left to left side. (3 o'clock)

## **Right Kickball Touch Left Behind, ¼ Left Tap Left Forward x2 – Step Left, Step Right Forward – ¼ Pivot Left,**

## Forward Toe Touches

- 1&2 Kick right into right diagonal. Step right down. Touch left toes behind right.
- 3&4 Tap left toes twice as you start to make a  $\frac{1}{4}$  turn left. Complete the  $\frac{1}{4}$  turn by stepping left forward.
- 5-6 Step forward right. Make  $\frac{1}{4}$  pivot left.
- 7&8& Touch right foot forward. Step right beside left. Touch left foot forward. Step left beside right. (9 o'clock)

[www.BigDaveGasTap.com/BigDaveGasTap@aol.com](http://www.BigDaveGasTap.com/BigDaveGasTap@aol.com)  
[Shaz5678@sky.com](mailto:Shaz5678@sky.com)

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