

# My Kind Of Rhythm

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Jackie Mitchell (UK) - September 2008

Music: Óyeme - Enrique Iglesias



Intro: 48 counts

## Side Rock Recover, Cross Shuffle, Turn ¼ Right, Step, Coaster Step

- 1-2 Rock right to side, recover on left
- 3&4 Cross right over left, step left to side, cross right over left
- 5-6 Turn ¼ right stepping left back, step right to side
- 7&8 Step left back, step right at side of left, step left forward

## Left ¼ Turn Hitch, Chasse, Mambo, Heel Switches

- 1-2 Turn ¼ left stepping right back, hitch left knee over right
- 3&4 Step left to side, close right up to left, step left to side
- 5&6 Rock right forward, recover on left, step right at side of left
- 7&8 Left heel forward, step left at side of right, right heel forward

## Coaster Step, Side Mambo Twice, Coaster Step

- 1&2 Step right back, step left at side of right, step right forward
- 3&4 Rock left to left, recover on right, step left at side of right
- 5&6 Rock right to right, recover on left, step right at side of left
- 7&8 Step left back, step right at side of left, step left forward

## Skate, Shuffle, Hitch Ball Step, Step, Walk Twice

- 1-2 Skate forward right left
- 3&4 Right shuffle forward stepping right together right
- 5&6 Hitch left knee, step left in place, step right forward
- &7-8 Step left at side of right, walk forward right left

## Heel Grind, Back Lock Step, ½ Reverse Pivot, Coaster Step

- 1-2 Right heel to side, grind heel ¼ turn right
- 3&4 Step right back, lock left over right, step right back
- 5-6 Touch left toe behind right, reverse ½ pivot left. (weight on right)
- 7&8 Step left back, step right at side of left, step left forward

## Step Pivot, Hook, Shuffle, Touch, ¼ Sailor Touch

- 1-2 Step right forward, pivot ½ left, hook left foot in front of right
- 3&4 Left shuffle forward stepping left together left
- 5-6 Touch right toe forward, touch right toe to right side
- 7&8 Turn ¼ right, stepping right behind left, left to left side, touch right at side of left

Repeat

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