

# Wild Hearts

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Michael Lynn (UK) - September 2008

**Music:** Crazy Days - Adam Gregory

or: Damaged - Danity Kane : (Album: Welcome To The Dollhouse)



**Music 1:** 16 count intro

**Music 2:** 32 count intro - An extremely funky & lively track, the alt styling adds a totally different spin on the dance.

## **JAZZ BOX 1/4 TURN RIGHT, LEFT KICK BALL CHANGE, STEP**

- 1-2 Cross step right over left, step back on left,
- 3-4 Step right to right side making a 1/4 turn right, touch left beside right,
- 5&6 Kick left forward, step left beside right, step right in place,
- 7 Step forward left.

## **KITCHEN STEP, STEP, ROCK RECOVER, FULL TURN BACKWARDS, SAILOR 1/2 TURN LEFT**

- 8&1 Hitch right knee, step right beside left, step forward left,
- 2-3 Step forward right, rock forward left,
- 4-5 Recover right, (over left shoulder) make 1/2 turn left stepping forward on left,
- 6 Continue another 1/2 turn left stepping back on right (12)
- 7&8 Sweep left foot behind right, right foot 1/2 turn left, step left to place.

**NOTE:** Kitchen step is just the name I use at my class for a hitch & step :o)

## **STEP- HIPBUMPS, JUMP TOGETHER, TOE-TOUCHES**

- 1-2-3 Step forward right (keeping weight on left), bump hips x 3,
- 4 Small jump together,
- 5-6 Touch right toe forward, step right beside left,
- 7-8 Touch left toe forward, step left beside right.

**ALT STYLING:** If you are using the POP track you can add some funkyness to the above steps.

Counts 1-3; Step forward right (keeping weight on left), body shake over 3 counts,

Count 4; Jump both feet together, swing both wrists across chest,

Counts 5-6; Step forward right (pop shoulders), step right beside left,

Counts 7-8; Step forward left (pop shoulders), step left beside right.

## **RIGHT ROCK RECOVER, 1/4 TURNING SHUFFLE RIGHT, LEFT HEEL GRIND 1/4 TURN, TOGETHER, HEEL SWIVEL 1/4 TURN**

- 1-2 Rock forward right, recover left,
- 3&4 Step right 1/4 right, close left beside right, step right to right side,
- 5-6 Touch left heel forward, grind 1/4 left taking weight onto right,
- 7-8 Step left beside right, swivel heels right making a 1/4 turn right (keeping weight on left).

**ALT:** Counts 3&4 can be replaced with: Triple step 1& 1/4 turn right, stepping - right, left, right.