

Little Cha Cha for You

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Winnie Yu (CAN) - September 2008

Music: Any Cha Cha Tempo



Note: Great alternative for floor splits with Beginner and Experienced Dancer.

Section 1: CROSS, RECOVER, CHASSE LEFT, CROSS, RECOVER, CHASSE ¼ RIGHT

- 1-2 Cross rock forward on left, recover onto right
- 3&4 Step left to left side, step right next to left, step left to left side
- 5-6 Cross rock forward on right, recover onto left
- 7&8 Step right to right side, step left next to right, make a ¼ right stepping forward on right (3:00)

Section 2: FWD, PIVOT ½ TURN, ¼ CHASSE RIGHT, BACK ROCK, RECOVER, FWD SHUFFLE

- 1-2 Step forward on left, pivot ½ turn right (9:00)
- 3&4 ¼ turn right stepping left to left side, step right next to left, step left to left side (12:00)
- 5-6 Back rock on right, recover on left
- 7&8 Step forward on right, lock left behind right, step forward on right

Section 3: (TOUCH FLICK, PIVOT ½ TURN, SHUFFLE FORWARD) x 2

- 1-2 Touch forward on left, flick left pivot ½ turn right (6:00)
- 3&4 Step forward on left, lock right behind left, step forward on left
- 5-6 Touch forward on right, flick right pivot ½ turn left (12:00)
- 7&8 Step forward on right, lock left behind right, step forward on right

Section 4: SIDE, TOGETHER, CHASSE RIGHT, ROCK, RECOVER, CHASSE ¼ LEFT

- 1-2 Step left to left side, step left next to right (Cuban Hips)
- 3&4 Step left to left side, step right next to left, step left to left side
- 5-6 Back rock on right, recover on left
- 7&8 ¼ turn right stepping right to right side, step left next to right, step right to right side (9:00)

Option: On section 4 last 2 count

- 7-8 Big step/slide right to right side, drag left towards right and touch left beside right

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