

# When I'm Away From You

**COPPER** **NOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Celia Stevens (NZ) - August 2008

**Music:** When I'm Away from You - The Bellamy Brothers



## START ON VOCALS, NO TAGS – NO RESTARTS

### HEELSPLIT, APPLEJACK, TOUCH & CROSS, SIDE, BEHIND & CROSS, SIDE.

- 1, WITH WEIGHT ON BOTH FEET MOVE HEELS APART,  
2, FAN R TOES WHILE BRINGING L HEEL TO RIGHT INSTEP,  
3 & 4 TOUCH L HEEL AT 45 DEGREES, & STEP L FOOT BACK, STEP R FOOT ACROSS IN  
FRONT OF LEFT,  
5,6 STEP L FOOT TO LEFT SIDE, STEP R FOOT BEHIND LEFT,  
& 7,8 STEP L FOOT BACK SLIGHTLY BEHIND RIGHT, STEP R FOOT ACROSS IN FRONT OF  
LEFT, STEP L FOOT TO LEFT SIDE.

### ROCK BACK, RECOVER, SIDE SHUFFLE, ½ TURN, SIDE SHUFFLE.

- 1,2 STEP R FOOT BACK, STEP FORWARD ON L  
3 & 4 SHUFFLE R-L-R TO RIGHT,  
5,6 STEP L FOOT ACROSS IN FRONT OF RIGHT, TURN ¼ TURN LEFT STEP R FOOT BACK  
(FACING 9.00),  
7 & 8 TURN ¼ TURN LEFT SIDE SHUFFLE L-R-L (FACING 6.00)

### CROSS SHUFFLE, SIDE ROCK, SYNCOPATED WEAVE.

- 1 & 2 STEP R FOOT ACROSS IN FRONT OF LEFT, STEP L FOOT TO SIDE, STEP R FOOT  
ACROSS IN FRONT OF LEFT,  
3,4 STEP L FOOT TO LEFT SIDE, STEP R FOOT TO RIGHT SIDE,  
5 & 6 STEP L FOOT BEHIND RIGHT, STEP R FOOT TO RIGHT, STEP L FOOT ACROSS IN  
FRONT OF RIGHT,  
& 7 & 8 STEP R FOOT TO RIGHT, STEP L FOOT BEHIND RIGHT, STEP R FOOT TO RIGHT,  
STEP L FOOT ACROSS IN FRONT OF RIGHT.

### SIDE ROCK, CROSS SHUFFLE, ¾ TURN, STEP FWD, STOMP.

- 1,2 STEP R FOOT TO RIGHT SIDE, STEP L FOOT TO LEFT SIDE,  
3 & 4 STEP R FOOT ACROSS IN FRONT OF LEFT, STEP L FOOT TO LEFT, STEP R FOOT  
ACROSS IN FRONT OF LEFT,  
5,6 TURN ¼ TURN RIGHT STEP L FOOT BACK (FACING 9.00) TURN ½ TURN RIGHT STEP  
R FOOT FORWARD (FACING 3.00),  
7,8 STEP L FOOT FORWARD, STOMP R FOOT BESIDE LEFT.
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