

Beggin

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Nikki O'Brien (UK) - September 2008

Music: Beggin' - Madcon



Intro: 30 count intro

Right Heel Grind, Coaster Step - Left Heel Grind, Coaster Step

- 1-2 grind rt heel fwd, step back on left while turning right toe to right side.
- 3&4 step right foot back, close left beside right, step fwd right foot fwd
- 5-6 grind left foot fwd, step right foot back while turning left toe to left side.
- 7&8 step left foot back, close right beside left, step left foot fwd.

Kick, 1/4 Left Turn Flick, Rock Recover, Back, Lock, Back, & Heel Switches X 2 &

- 1-2 kick right foot fwd, 1/4 left turn, flick right foot back.
- 3-4 step right foot fwd, step left foot back.
- 5&6& step right foot back, lock left foot in front of right, close left beside right.
- 7&8& touch right heel fwd, close right beside left, touch left heel fwd, close left beside right.

Diagonal, Right Lock, & Left Lock & X 2

- 1-2& diagonally right, step right fwd, lock left behind right, step right fwd.
- 3-4& diagonally left, step left fwd, lock right behind, step left fwd.
- 5-6& diagonally right, step right fwd, lock left behind right, step right fwd.
- 7-8& diagonally left, step left fwd, lock right behind left, step left to left side.

Kick Ball Cross X2, Chassee Right, 1/4 Left Turn, Chassee Left.

- 1&2 kick right foot fwd, step down on right, cross left over right.
- 3&4 kick right foot fwd, step down on right, cross left over right.
- 5&6 step right to right side, close left beside right, step right to right side.
- 7&8 1/4 left turn, step left to left side, close right beside left, step left to left side.

Cross, 1/4 Right Turn, Back, Back, & Heel Ball Step, 1/2 Left Turn Back, Back & Heel.

- 1-2 cross right over left, 1/4 right turn step left back.
- 3&4 step right back, close left beside right, touch right heel fwd.
- &5-6 close right beside left, step left foot fwd, 1/2 left turn step right foot back.
- 7&8 step left foot back, close right beside left, dig left heel fwd.

(RESTART here DURING wall 7 at 3 o'clock, add an & step)

Ball Step, 1/4 Right Turn Point, Cross, Point, Jazz Box

- &1-2 close left beside right, step right foot fwd, 1/4 right turn point left foot to left side.
- 3-4 cross left in front of right, point right foot to right side.
- 5-6 cross right over left, step left foot back.
- 7-8 step right to right side, step left beside right.

RESTART: Restart Comes During Wall 7 Where The Dance Switches Walls (Facing 3 O'clock) Dance Routine Through To End Of Section 5 And Add An & Step, Restart From Here

ENDING: Dance Through Section 3, Upto 4&, Then Touch Right Over Left And Gently Pivot 1/2 Turn Left Ending On Front Wall