

# Pieces Don't Fit Anymore

**COPPER** KNOB  
BY STEPHEN METZ

Count: 48

Wall: 4

Level: Improver

Choreographer: Travis Taylor (AUS) - July 2008

Music: The Pieces Don't Fit Anymore - James Morrison : (CD: Undiscovered)



**Intro: 24 Count-In (Start on the word "Twisting"... "I've been twisting & turning)**

## **Cross Sweep, Cross Sweep**

- 1-2-3 Cross R over L whilst sweeping L foot across R for 2 counts  
4-5-6 Cross L over R whilst sweeping R foot around for 2 counts (12 o'clock)

## **Cross Side Behind, ¼ Pivot ½**

- 1-2-3 Cross R over L, step L to L side, step R behind L  
4-5-6 ¼ turn L stepping forward on L, step forward on R, ½ turn L taking weight on L (3 o'clock)

## **Basic Waltz Forward, Step Back ½ ¼**

- 1-2-3 Step forward on R, step L together, step R in place  
4-5-6 Step back on L, ½ turn R stepping forward on R, ¼ turn R stepping L to L side (12 o'clock)

## **Sailor Waltz, Behind Side Cross**

- 1-2-3 Step R behind L, step L to L side, step R to R side  
4-5-6 Step L behind R, step R to R side, cross L over R (12 o'clock)

## **Side Hold 2-3, Full Turn L**

- 1-2-3 Step R to R side, hold for 2 counts (You can drag your L foot next to R over those 2 counts)  
4-5-6 Full turn L stepping L;R;L (12 o'clock)

**(Opt 1: SEE BELOW FOR EASIER OPTION)**

## **Side Hold 2-3, Side Hold 2-3**

- 1-2-3 Step R to R side whilst swaying hips over to the R 3 counts  
4-5-6 Step L to L side whilst swaying hips to the L over 3 counts

## **¼ ½ ½, Step Point Hold**

- 1-2-3 ¼ turn R stepping forward on R, full turn R stepping L then R (½, ½)

**(Opt 2: SEE BELOW FOR EASIER OPTION)**

- 4-5-6 Step forward on L, point R toes to R side, hold (9 o'clock)

## **Step Back ½ Turn, Step Pivot ½**

- 1-2-3 Step back on R, ½ turn L stepping forward on L, step forward on R (3 o'clock)  
4-5-6 Step forward on L, step forward on R, ½ turn L taking weight on L (9 o'clock)

**Start Dance Again**

**TAG: at the END of wall 9**

## **Basic Waltz Forward, Basic Waltz Back**

- 1-2-3 Step forward on R, step L next to R, step R in place  
4-5-6 Step back on L, step R together, step L in place

**Opt 1: 1-2-3 Step L to L side, step R behind L, step L to L side**

**Opt 2: 1-2-3 Step R to R side, step L behind R, ¼ turn R stepping forward on R**

