

# Joget Pahang

**COPPER** KNOB  
STEPSHEETS

Count: 0

Wall: 1

Level: Phrased Intermediate

Choreographer: Silia Laurince (MY) - September 2008

Music: Joget Pahang - Siti Nurhalizah



Sequence of dance: Intro/AB/AB/A/tag/AB/AA.

Start dance after 8 counts from the beginning of the track.

**INTRO ( do only once )**

**CROSS, UNWIND, HAND ACTIONS, CROSS, UNWIND, HAND ACTIONS**

1-2 Cross right over left, unwind 1/2 turn left

3-4 Crossing both hands at abdomen level, raise them above the head and then 'open up' like a flower

**blooming for these two counts.**

5-6 Cross left over right, unwind 1/2 turn right

7-8 Repeat 3-4 ( Flower blooming hands )

9-10 Cross-touch right behind left bending knees, placing right hand akimbo on right hip do a flower

**blooming hand with the left hand.**

**SECTION A**

**STEP-TOUCH X 2, SIDE ROCK STEPS RLRL**

1-2 Step right to right side, touch left beside right

3-4 Step left to left side, touch right beside left

5-6 Rock right to right side, rock weight onto left

7-8 Rock weight onto right, rock weight onto left

**FORWARD SHUFFLE X 2, MONTEREY 1/2 TURN RIGHT**

1&2 Shuffle forward on RLR

3&4 Shuffle forward on LRL

5-6 Point right to right side, turning 1/2 right step right together

7-8 Point left to left side, step left together

**STEP-TOUCH X 2, SIDE ROCK STEPS RLRL**

1-2 Step right to right side, touch left beside right

3-4 Step left to left side, touch right beside left

5-6 Rock right to right side, rock weight onto left

7-8 Rock weight onto right, rock weight onto left

**FORWARD SHUFFLE X 2, MONTEREY 1/2 TURN RIGHT WITH JAZZ BOX**

1&2 Shuffle forward on RLR

3&4 Shuffle forward on LRL

5-6 Point right to right side, turning 1/2 right step right together

7-8 Point left to left side, cross left over right

9-10 Recover onto right, step left to left side

**SECTION B**

**CROSS, RECOVER, HITCH, SIDE X 2**

1-2 Cross right over left, recover onto left

3-4 Hitch right knee, step right to right side

5-6 Cross left over right, recover onto right

7-8 Hitch left knee, step left to left side

### **SIDE, BEHIND, POINT, BEHIND, SIDE, CROSS, POINT, TOGETHER**

- 1-2 Step right to right side, cross left behind right
- 3-4 Point right to right side, cross right behind left
- 5-6 Step left to left side, cross right over left
- 7-8 Point left to left side, step left together

**( Place right fingers on right shoulder and left hand akimbo on left hip )**

### **CROSS, RECOVER, HITCH, SIDE X 2**

- 1-2 Cross right over left, recover onto left
- 3-4 Hitch right knee, step right to right side
- 5-6 Cross left over right, recover onto right
- 7-8 Hitch left knee, step left to left side

### **SIDE, BEHIND, POINT, BEHIND, SIDE, CROSS, POINT, TOGETHER**

- 1-2 Step right to right side, cross left behind right
- 3-4 Point right to right side, cross right behind left
- 5-6 Step left to left side, cross right over left
- 7-8 Point left to left side, step left together

**( Place right fingers on right shoulder and left hand akimbo on left hip )**

### **JAZZ BOX, JAZZ BOX 1/4 TURN RIGHT**

- 1-2 Cross right over left, step left back
- 3-4 Step right to right side, step left together
- 5-6 Cross right over left, step left back
- 7-8 Turning 1/4 right step right forward, step left together

### **FORWARD SHUFFLE X 2, BACK SHUFFLE, TRIPLE 1/2 TURN LEFT**

- 1&2 Shuffle forward on RLR
- 3&4 Shuffle forward on LRL
- 5&6 Shuffle backward on RLR
- 7&8 Triple 1/2 turn left on LRL

### **JAZZ BOX x 2**

- 1-2 Cross right over left, step left back
- 3-4 Step right to right side, step left together
- 5-6 Cross right over left, step left back
- 7-8 Step right to right side, step left together

### **FORWARD SHUFFLE X 2, PIVOT 1/2 TURN LEFT, 1/4 TURN LEFT, TOGETHER**

- 1&2 Shuffle forward on RLR
- 3&4 Shuffle forward on LRL
- 5-6 Step right forward, pivot 1/2 turn left
- 7-8 Turning 1/4 left step right to right side, step left together

### **TAG at the end of the 3rd B facing 12.00**

- 1-8 Do the same as INTRO

1-4 Step right to right side, cross-touch left behind right bending knees, do a flower-blooming hand

**with the right hand with left hand akimbo on left hip**

5-8 Step left to left side, cross-touch right behind left bending knees, do a flower-blooming hand

**with the left hand with right hand akimbo on right hip**

9-10 Hold for 2 counts.

**Note: For the last 2 As, omit the last 2 counts and replace count 8 with step left together.**

