

Joget Pahang

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 1

Level: Phrased Intermediate

Choreographer: Silia Laurince (MY) - September 2008

Music: Joget Pahang - Siti Nurhalizah



Sequence of dance: Intro/AB/AB/A/tag/AB/AA.

Start dance after 8 counts from the beginning of the track.

INTRO (do only once)

CROSS, UNWIND, HAND ACTIONS, CROSS, UNWIND, HAND ACTIONS

1-2 Cross right over left, unwind 1/2 turn left

3-4 Crossing both hands at abdomen level, raise them above the head and then 'open up' like a flower

blooming for these two counts.

5-6 Cross left over right, unwind 1/2 turn right

7-8 Repeat 3-4 (Flower blooming hands)

9-10 Cross-touch right behind left bending knees, placing right hand akimbo on right hip do a flower

blooming hand with the left hand.

SECTION A

STEP-TOUCH X 2, SIDE ROCK STEPS RLRL

1-2 Step right to right side, touch left beside right

3-4 Step left to left side, touch right beside left

5-6 Rock right to right side, rock weight onto left

7-8 Rock weight onto right, rock weight onto left

FORWARD SHUFFLE X 2, MONTEREY 1/2 TURN RIGHT

1&2 Shuffle forward on RLR

3&4 Shuffle forward on LRL

5-6 Point right to right side, turning 1/2 right step right together

7-8 Point left to left side, step left together

STEP-TOUCH X 2, SIDE ROCK STEPS RLRL

1-2 Step right to right side, touch left beside right

3-4 Step left to left side, touch right beside left

5-6 Rock right to right side, rock weight onto left

7-8 Rock weight onto right, rock weight onto left

FORWARD SHUFFLE X 2, MONTEREY 1/2 TURN RIGHT WITH JAZZ BOX

1&2 Shuffle forward on RLR

3&4 Shuffle forward on LRL

5-6 Point right to right side, turning 1/2 right step right together

7-8 Point left to left side, cross left over right

9-10 Recover onto right, step left to left side

SECTION B

CROSS, RECOVER, HITCH, SIDE X 2

1-2 Cross right over left, recover onto left

3-4 Hitch right knee, step right to right side

5-6 Cross left over right, recover onto right

7-8 Hitch left knee, step left to left side

SIDE, BEHIND, POINT, BEHIND, SIDE, CROSS, POINT, TOGETHER

- 1-2 Step right to right side, cross left behind right
- 3-4 Point right to right side, cross right behind left
- 5-6 Step left to left side, cross right over left
- 7-8 Point left to left side, step left together

(Place right fingers on right shoulder and left hand akimbo on left hip)

CROSS, RECOVER, HITCH, SIDE X 2

- 1-2 Cross right over left, recover onto left
- 3-4 Hitch right knee, step right to right side
- 5-6 Cross left over right, recover onto right
- 7-8 Hitch left knee, step left to left side

SIDE, BEHIND, POINT, BEHIND, SIDE, CROSS, POINT, TOGETHER

- 1-2 Step right to right side, cross left behind right
- 3-4 Point right to right side, cross right behind left
- 5-6 Step left to left side, cross right over left
- 7-8 Point left to left side, step left together

(Place right fingers on right shoulder and left hand akimbo on left hip)

JAZZ BOX, JAZZ BOX 1/4 TURN RIGHT

- 1-2 Cross right over left, step left back
- 3-4 Step right to right side, step left together
- 5-6 Cross right over left, step left back
- 7-8 Turning 1/4 right step right forward, step left together

FORWARD SHUFFLE X 2, BACK SHUFFLE, TRIPLE 1/2 TURN LEFT

- 1&2 Shuffle forward on RLR
- 3&4 Shuffle forward on LRL
- 5&6 Shuffle backward on RLR
- 7&8 Triple 1/2 turn left on LRL

JAZZ BOX x 2

- 1-2 Cross right over left, step left back
- 3-4 Step right to right side, step left together
- 5-6 Cross right over left, step left back
- 7-8 Step right to right side, step left together

FORWARD SHUFFLE X 2, PIVOT 1/2 TURN LEFT, 1/4 TURN LEFT, TOGETHER

- 1&2 Shuffle forward on RLR
- 3&4 Shuffle forward on LRL
- 5-6 Step right forward, pivot 1/2 turn left
- 7-8 Turning 1/4 left step right to right side, step left together

TAG at the end of the 3rd B facing 12.00

- 1-8 Do the same as INTRO

1-4 Step right to right side, cross-touch left behind right bending knees, do a flower-blooming hand

with the right hand with left hand akimbo on left hip

5-8 Step left to left side, cross-touch right behind left bending knees, do a flower-blooming hand

with the left hand with right hand akimbo on right hip

9-10 Hold for 2 counts.

Note: For the last 2 As, omit the last 2 counts and replace count 8 with step left together.

