

Passion In The Afterglow

COPPER **KNOB**
BY STEPHEN

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Marjorie Barnabas-Shaw (MY) - September 2008

Music: Only When You Leave - Spandau Ballet : (Album: GOLD - The Best of Spandau Ballet)



Intro Count : 52 Counts. Start after lyrics -Laying in the.....

A. STEP FORWARD RIGHT, KICK LEFT, CROSS-ROCK-RECOVER x 2, STEP FORWARD LEFT, KICK RIGHT.

- 1-2 Step forward right. Kick left forward.
- 3&4 Cross left over right. Rock right to right side. Recover onto left.
- 5&6 Cross right over left. Rock left to left side. Recover onto right.
- 7-8 Step forward left. Kick right forward.

B. SHUFFLE BACK RIGHT, SIDE ROCK, RECOVER, SHUFFLE BACK LEFT, SIDE ROCK, RECOVER.

- 1&2 Step back on right. Close left beside right. Step back on right.
- 3-4 Rock side left. Recover onto right.
- 5&6 Step back on left. Close right beside left. Step back on left.
- 7-8 Rock side right. Recover onto left.

C. MODIFIED RIGHT JAZZ BOX-CROSS, RIGHT GRAPEVINE-COASTER STEP RIGHT.

- 1-2 Cross right over left. Step back on left.
- 3-4 Step right to right side. Cross left over right.
- 5-6 Step right to right side. Cross left behind right.
- 7&8 Step back on right. Step left beside right. Step forward right.

D. WALK LEFT-RIGHT, FORWARD LEFT(BUMP HIPS LRL), FORWARD RIGHT(BUMP HIPS RLR), ROCK SIDE LEFT, RECOVER ONTO RIGHT.

- 1-2 Step forward on left. Step forward on right.
- 3&4 Step forward on left bumping hips left-right-left.
- 5&6 Step forward on right bumping hips right-left-right.
- 7-8 Rock side left. Recover onto right.

E. SHUFFLE BACK LEFT, SAILOR 1/2 TURN RIGHT, CROSS, SIDE, STEP, FORWARD RIGHT, SWIVEL 1/4 TURN LEFT.

- 1&2 Step back on left. Close right beside left. Step back on left.
- 3&4 Cross right behind left with a 1/2 turn right. Step left to left side. Step right in place.
- 5&6 Cross left over right. Step right foot to right side. Step slightly forward left.
- 7-8 Step forward right. Swivel 1/4 turn left.

~ * ~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~ * ~