

# Why This Kiss

**COPPER KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Audrey Watson (SCO) - August 2008

**Music:** Why This Kiss - Mark Medlock



## **Walk, Walk, Heel & Heel, & Walk, Walk, Pivot ½ Turn**

- 1-2 Walk right forward, walk left forward
- 3&4 Touch right heel forward, step right next left, touch left heel forward
- &5-6 Step left next right, walk right forward, walk left forward
- 7-8 Step right forward, pivot ½ turn left

## **Walk, Walk, Heel & Heel, & Walk, Walk, Pivot 1/4 Turn**

- 1-2 Walk right forward, walk left forward
- 3&4 Touch right heel forward, step right next left, touch left heel forward
- &5-6 Step left next right, walk right forward, walk left forward
- 7-8 Step right forward, pivot 1/4 turn left

## **Weave, ¼ Turn**

- 1-2 Cross right over left, step left to side
- 3-4 Cross right behind left, step left to side
- 5-6 Cross right over left, step left to side
- 7-8 Cross right behind left, turn ¼ left stepping left forward

## **Forward Rock, ½ Turn Shuffle, ¼ Chasse, Back Rock**

- 1-2 Rock right forward, recover left back
- 3&4 Turn ½ shuffle stepping right, left, right
- 5&6 Turn ¼ right stepping left to left side, close right next left, step left to side
- 7-8 Rock right back, recover left forward

## **Repeat**

## **TAG: To be added at the END of walls 2 and 6**

### **Step ½ Pivot Twice**

- 1-2 Step right forward, pivot ½ turn left
  - 3-4 Step right forward, pivot ½ turn left
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