

Mine All Mine

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Noel Bradey (AUS) - June 2008

Music: Mine All Mine - Chuck Wicks : (CD: Starting Now)



ORIGINAL POSITION: Feet Together, Weight On L foot

DANCE STARTS: On Lyrics after 16 count introduction

(1-9) FWD, ½ PIVOT, FWD, ½, ¼, CROSS, REPLACE ¼, FWD FULL TURN, SHUFFLE FWD

- 1,2 Step R fwd, Pivot turn 180? left (wt on L) (6:00)
3&4 Step R fwd, Turn 180? right stepping L back, Turn 90? right stepping R to right side (3:00)
5&6 Cross/Rock L over R, Replace weight to R, Turn 90? left stepping L fwd (12:00) 7 Step fwd on R turning 360? left (wt on R) (12:00)
8&1 Shuffle fwd L, R, L

(10-17) BACK WITH DRAG, COASTER CROSS, REPLACE, ¼, ½, ¼ WITH HITCH, SIDE SHUFFLE ¼ TURN

- 2 Large Step Back on R dragging L towards R
3&4 Step L Back, Step on R beside L, Cross/step L over R
5,6 Replace weight to R, Turn 90? left stepping L fwd (9:00)
&7 Turn 180? left stepping R back, Turn 90? L stepping L to left side and hitching R (##) (12:00)
8&1 Step R to right side, Step L beside R, Turn 90? right Stepping R fwd (3:00)

(18-24&) ROCK FWD, REPLACE, ½, ½, BEHIND, SIDE, BEHIND, REPLACE, 1/4, 1/4

- 2 Rock/step fwd on L
3&4 Replace weight back to R, Turning 180? left step L fwd, Turning 180? left step R back, (3:00)
5&6 Cross/step L behind R, Step R to right side, Cross/step L behind R
7 Replace weight on to R across L
8& Turning 90? right step L back, Turning 90? right step on R to right side (9:00)

(25-32) CROSS, REPLACE, BALL, CROSS, REPLACE, BALL, FWD, ½ PIVOT, FWD, ½, ¼

- 1,2 Cross/Rock L over R, Replace weight to R
&3,4 Step on ball of L beside R, Cross/rock R over L, Replace weight to L
&5,6 Step on Ball of R beside L, Step L fwd, Pivot turn 180? right (wt R) (3:00) 7&8 Step L fwd, Turn 180? left stepping R back, 90? left stepping L to left side (6:00)

(32) Restart Dance In New Direction

RESTART:

Wall 4 – Dance to Count 15 (##), Then (8&) Step On R to right side, step on L beside R – restart (facing 6:00)

DANCE ENDS: Dance The first 6 counts of the Dance (your will be facing 12:00), Step R fwd as you drag L