

# Now And Forever

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Andy Chumbley (USA) - June 2008

Music: Now and Forever - Richard Marx



**Intro: 16 count intro.starts prior to vocals**

## **Rock Recover, 1/4 Turn Left, Full Turn**

- 1&2 Rock left behind right, recover on right, step left on left  
3&4 Rock right behind left, recover on left, step right on right  
5&6 Stepping back on left turn 1/4 turn to left, step back slightly on right, cross left over right  
7&8 1/4 turn left stepping back on right, 1/2 turn left stepping forward on left, 1/4 turn left stepping right to right (9:00)

## **Rock Recover, 1/4 Turn Left, 1/4 Turn Right, 1/4 Turn Left, Back Step Cross**

- 1&2 Rock left behind right, recover on right, step left to left  
3&4 Rock right behind left, step left 1/4 turn to left, step forward on right  
5&6 Step forward on left, 1/4 turn right transferring weight to right, cross left over right  
7&8 1/4 turn left stepping back on right, step back diagonally on left, cross right over left (6:00)

## **Sway X2, Side Shuffle, 1/4 Turn Left, 1/2 Turn Right**

- 1-2&3 Sway left, sway right, step left behind right, cross right over left  
4&5 Step left to left, step right next to left, step left to left  
6&7 Step right behind left, step left 1/4 turn to left, step forward on right  
8& Step forward on left, 1/2 turn right stepping forward on right (9:00)

## **Make 1/2 Turn Right, Coaster Step, Lockstep, Pivot, Side Rock Recover**

- 1 1/2 turn right stepping back on left  
2&3 Step back on right, step left next to right, step forward on right  
4&5 Step forward on left, step right behind left, step forward on left  
6&7 Step forward on right, pivot 1/2 turn left stepping forward on left, step forward on right  
8& Rock left to left, recover on right (9:00)

**Repeat**

**Option: the music slows on the 8th wall, section 3, counts 8&1 will put you on the front wall where you can spread your arms out waist high, palms out for a nice finish.**