

More Where That Came From

COPPER **KNOB**
BY STEPHENETS

Count: 0

Wall: 0

Level: Phrased Improver

Choreographer: Eddie Huffman (USA) - August 2008

Music: More Where That Came From - Dolly Parton : (CD: Slow Dancing With The Moon)



Sequence: After 32 count intro, A, A(1-16), B, A, A(1-16), B, AA

PART A

Diagonal Step Forward, Hip Sways, Touch

- 1-4 Step right diagonally forward and sway hips right, sway hips left, sway hips right, touch left together
- 5-8 Step left diagonally forward and sway hips left, sway hips right, sway hips left, touch right together

(9-16) Repeat 1-8

Right Sailor Step, ¼ Turn Left Sailor Step

- 17-20 Cross right behind left, step left to side, step right to side, hold
- 21-24 Cross left behind right, turn ¼ left step right to side, step left to side, hold

Scissor Steps

- 25-28 Step right to side, step left together, cross right over left, hold
- 29-32 Step left to side, step right together, cross left over right, hold

Step Forward Hold, ¼ Pivot Left Twice

- 33-36 Step right forward, hold, turn ¼ left (weight to left)
- 37-40 Repeat steps 33-26

Right Sailor Step, ¼ Turn Left Sailor Step

- 41-44 Cross right behind left, step left to side, step right to side, hold
- 45-48 Cross left behind right, turn ¼ left step right to side, step left to side, hold

Heel, Together 4 Times

- 49-50 Touch right heel forward, step right together
- 51-52 Touch left heel forward, step left together
- 53-54 Touch right heel forward, step right together
- 55-56 Touch left heel forward, step left together

Jazz Box Turn ¼ Right With Toe Struts

- 57-64 Cross right toe over left, drop right heel, step left toe back, drop left heel, step right toe forward as you turn ¼ turn right, drop right heel, step left toe next to right, drop left heel (weight to left)

PART B

Toe Struts Back

- 1-4 Step right toe slightly back, drop right heel, step left toe slightly back, drop left heel
- 5-8 Repeat 1-4

Side Touches, Step, Touch

- 9-12 Touch right to side, together, step right to side, touch left together
- 13-16 Touch left to side, together, step left to side, touch right together

Toe Struts Forward

17-20 Step right toe slightly forward, drop right heel, step left toe slightly forward, drop left heel

21-24 Repeat 17-20

Side Touches, Step, Touch

25-28 Touch right to side, together, step right to side, touch left together

29-32 Touch left to side, together, step left to side, touch right together
