

Turn 'Er On

Count: 64

Wall: 4

Level: Low Intermediate

Choreographer: Lynne Martino (USA) - July 2016

Music: I Left Something Turned On At Home - Trace Adkins



(1-8) POINT, POINT, FLICK, TOUCH, FLICK, VINE

1-4 Point R forward, point R to right side, flick R behind L, touch R to right side

5-8 Flick R behind, step R to right side, step L behind R, step on R

(Optional: when doing the flick, tap R foot with L hand)

(9-16) HEEL,HITCH,HEEL HITCH,1/4 TURN VINE, SCUFF

1-4 Touch L heel forward, hitch L up, touch L heel forward, hitch L up

5-8 Step L to left side, step R behind L, step L forward ¼ turn left, scuff R next to left

(17-24) HITCH,STEP,HITCH,COASTER,SCUFF, HITCH

1-3 Hitch R leg up, step back on R, hitch L leg up

4-6 Step back on L, step R next to L, step L forward

7,8 Scuff R forward, hitch R leg

(25-32) VINE WITH A TOUCH, ¼ TURN VINE

1-4 Step R to right side, step L behind R, step R to right side, touch L next to R

5-8 Step L to left side, step R behind L, step L forward ¼ turn left, Step R next to L

(33-40) SWIVELS

1-4 Swivel feet right heel, toe, heel, hold

5-8 Swivel feet left heel, toe, heel, hold

(41-48) STEP, TOUCH, STEP, TOUCH, STEP TOGETHER, STEP HOLD

1-4 Step R to right side, touch L next to R, step L to left side, touch R next to L

5-8 Step R to right side, step L next to R, step R to right side, hold

(49-56)¼ TURN, TOE STRUTS, ROCKING CHAIR

1-4 Making a ¼ turn left, step forward on L toe , bring down L heel, step forward on R toe , bring R heel down

5-8 Step L forward, recover weight on R, step L back, recover on R

(57-64) TOE STRUTS, ROCK, RECOVER, STEP,HOLD

1-4 Step forward on L toe, bring L heel down, step forward on R toe Bring R heel down

5-8 Rock L forward, recover weight on R, step L next to R, hold

*Restart: Wall 4 after counts 25-32, start dance again. You will be facing 3 o'clock wall.