

Felicidades

Count: 64

Wall: 4

Level: Improver

Choreographer: Sebastiaan Holtland (NL) - August 2008

Music: Felicidades - El Símbolo



Start the dance at facing 12 o clock, Intro: 32 count.

(1-8) 1/4 Turn L, Syncopated Lock Steps Fwd, 1/2 Turn R, Syncopated Lock Steps Fwd

- &1&2& (&1) Turn 1/4 left and Step forward on Lf,(&) lock Rf behind Lf,(2) step forward on Lf, (&) lock Rf behind Lf (9:00)
- 3&4 (3) Step forward on Lf,(&) lock Rf behind Lf,(4) step forward on Lf weight onto Lf (9:00)
- &5&6& (&5) Turn 1/2 right and step forward on Rf,(&) lock Lf behind Rf,(6) step forward on Rf, (&) lock Lf behind Rf (3:00)
- 7&8 (7) Step forward on Rf,(&) lock Lf behind Rf,(8) step forward on Rf weight on Rf (3:00)

(9-16) 1/2 Pivot Turn R, Lock Step Fwd, 1/4 Turn L Hip Bump R / L Recover, 1/2 Turn L Bump Hip R / L Recover

- 1-2 (1) Step forward on Lf,(2) pivot 1/ 2 right and take weight onto Rf (9:00)
- 3&4 (3) Step forward on Lf,(&) lock Rf behind Lf,(4) step forward on Lf weight onto Lf
- 5-6 (1) Turn 1/4 left and push your right hip to the right side,(2) recover on Lf weight on Lf (6:00)
- &7-8 (&7) Turn 1/2 left and push your right hip to the right side,(8) recover on Lf weight onto Lf (12:00)

(17-24) Kick & Side Rock / Recover, Kick & Point, Sailor Cross With 1/2 Turn R, 1/2 Unwind L

- 1&2& (1) Kick forward on Rf,(&) step Rf back in place,(2) rock Lf to the left side,(&) recover on Rf weight onto Rf (12:00)
- 3&4 (3) Kick forward on Lf,(&) step Lf back in place,(4) point Rf to the right side holding weight onto Lf
- 5&6 (5) Rf hook behind Lf,(&) Lf step to the left side with 1/2 turn right,(6) cross Rf over Lf (6:00)
- 7-8 (7-8) Unwind 1/2 left on both feet take weight onto Lf (12:00)

(25-32) Jump Both Feet Apart On Toes, Bend, R Sailor Step, L Sailor Step, Behind, 1/2 Unwind

- &1-2 (&1) Jump both feet apart on toes,(2) step both feet back in place and bend slightly (12:00)
- 3&4 (3) Hook Rf behind Lf,(&) step Lf to the left side,(4) step Rf to the right side weight onto Rf
- 5&6 (5) Hook Lf behind Rf,(&) step Rf to the right side,(6) step Lf to the left side weight onto Lf (12:00)
- 7-8 (7-8) Cross Rf behind Lf unwind 1/2 right take weight onto Lf (6:00)

(33-40) Charlie Chaplin Steps Fwd, Sugarfoot Swivels, Step Together

- 1-2 (1) Hitch R knee out to right on diagonal and step forward on Rf,(2) hitch L knee out to left on diagonal and step forward on Lf weight onto Lf (6:00)
- 3-4 (3) Hitch R knee out to right on diagonal and step forward on Rf,(4) hitch L knee out to left on diagonal and step forward on Lf weight onto Lf (6:00)
- 5-6 (5) Swivel R heel to the left wile touching left toe next to right instep swivel right toe to the left wile touching left heel to right instep,(6) swivel L heel to the right wile touching right toe next to left instep swivel left toe to the right wile touching right heel to left instep (6:00)
- 7-8 (7) Step back on Rf,(8) step Lf next to Rf take weight onto Lf (6:00)

(41-48) Charlie Chaplin Steps Fwd, Sugarfoot Swivels, Step Together

- 1-2 (1) Hitch R knee out to right on diagonal and step forward on Rf,(2) hitch L knee out to left on diagonal and step forward on Lf weight onto Lf (6:00)
- 3-4 (3) Hitch R knee out to right on diagonal and step forward on Rf,(4) hitch L knee out to left on diagonal and step forward on Lf weight onto Lf (6:00)

- 5-6 (5) Swivel R heel to the left while touching left toe next to right instep swivel right toe to the left while touching left heel to right instep,(6) swivel L heel to the right while touching right toe next to left instep swivel left toe to the right while touching right heel to left instep (6:00)
- 7-8 (7) Step back on Rf,(8) step Lf next to Rf take weight onto Lf (6:00)

(49-56) Side Rock / Recover, Cross Shuffle, Side Rock / Recover, Cross Shuffle

- 1-2 (1) Rock Rf to the right side,(2) recover on Lf (6:00)
- 3&4 (3) Cross Rf over Lf,(&) step Lf to the left side,(4) cross Rf over Lf weight onto Rf
- 5-6 (5) Rock Lf to the right side,(6) recover on Rf
- 7&8 (7) Cross Lf over Rf,(&) step Rf to the right side,(8) cross Lf over Rf weight onto Lf (6:00)

(57-64) 1/2 Turn L, Point R Fwd Hold, Point L Fwd Hold, Syncopated Side Rocks

- &1-2 (&1) Turn 1/2 right and point Rf forward, HOLD (9:00)
- &3-4 (&3) Step Rf back and point Lf forward, HOLD
- &5-6 (&) Step Lf next to Rf,(5) rock Rf to the right side,(6) recover on Lf weight onto Lf
- &7-8 (&) Close Rf next to Lf,(7) rock Lf to the left side,(6) recover on Rf weight onto Rf (9:00)

OPTION: By section 1, 5 & 6 you can make your own arm movement if you want

START AGAIN AND HAVE FUN!
