

# Music In The Air

**COPPER** **KNOB**  
BY STEPHEN HETS

**Count:** 56

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Alan Haywood (UK) - August 2008

**Music:** Give Me the Night - George Benson : (Album: The Very Best Of George Benson - 3:43)



**Intro:** 32 count intro, start on vocals.

## Section 1

**Side switch R & L, & walk forward R L, rock forward R, recover L, triple ½ R**

- 1&2 Touch right toe to right side, step right next to left, touch left toe to left side
- &3-4 Step left next to right, walk forward right, walk forward left
- 5-6 Rock forward onto right, recover weight back onto left
- 7&8 Triple ½ turn right stepping right left right (6 o'clock)

## Section 2

**Rock forward L, recover R, triple ¾ L, side switch R & L, & R forward, touch L**

- 1-2 Rock forward onto left, recover weight back onto right
- 3&4 Triple ¾ turn left stepping left right left (9 o'clock)
- 5&6 Touch right toe to right side, step right next to left, touch left toe to left side
- &7-8 Step left next to right, large step right forward, touch left toe behind right

## Section 3

**L back lockstep, rock back R, recover L, R forward, ½ L, R cross rock & ¼ R**

- 1&2 Step back onto left, cross step right over left, step back onto left
- 3-4 Rock back onto right, recover weight forward onto left
- 5-6 Step forward onto right, pivot half turn left (3 o'clock)
- 7&8 Cross rock right over left, recover weight onto left, step right ¼ right (6 o'clock)

## Section 4

**L forward, ½ R, L forward shuffle, R over jazz box cross**

- 1-2 Step forward onto left, pivot ½ turn right (12 o'clock)
- 3&4 Step forward onto left, close right next to left, step forward onto left
- 5-6 Cross step right over left, step back onto left
- 7-8 Step right to right side, cross step left over right

## Section 5

**R side rock, recover L, R behind ¼ L R forward, rock forward L, recover R, triple ½ L**

- 1-2 Rock right to right side, recover weight onto left
- 3&4 Cross step right behind left, step left ¼ left, step forward onto right (9 o'clock)
- 5-6 Rock forward onto left, recover weight back onto right
- 7&8 Triple ½ turn left stepping left right left (3 o'clock)

**Wall 3 bridge, see below - Wall 5 tag, see below**

## Section 6

**Forward toe touches R & L, & walk forward R L, R forward, hold, sharp ½ L, hold**

- 1&2 Touch right toe forward, step right next to left, touch left toe forward
- &3-4 Step left next to right, walk forward right, walk forward left
- 5-6 Step forward onto right, hold for one count
- 7-8 Keeping feet still, sharp pivot turn ½ left, hold for one count  
(weight left) (9 o'clock)

## **Section 7**

**Forward toe touches R & L, & R cross rock & side, L cross rock & side, R forward, ½ L**

1&2 Touch right toe forward, step right next to left, touch left toe forward

&3&4 Step left next to right, cross rock right over left, recover weight onto left, step right to right side

5&6 Cross rock left over right, recover weight onto right, step left to left side

7-8 Step forward onto right, pivot ½ turn left (3 o'clock)

**REPEAT AND ENJOY!!**

**Bridge & Tag (same 4 steps) – really easy to spot and feel – honest!**

**Bridge - During wall 3 – (starts facing 6 o'clock), dance up to count 40 – end of section 5 (triple ½ left), add bridge**

**\*R forward ½ L, R forward ½ L then continue the dance from count 41 – start of section 6 – forward toe touches**

**Tag - During wall 5 – (starts facing 12 o'clock), dance up to count 40 – end of section 5 (triple ½ left), add tag**

**\*R forward ½ L, R forward ½ L then restart dance from the beginning**

**At the end of wall 6, just dance the last 16 counts only to the end.**

**Easy to hear in the music and makes sense when you hear the track!**

**Have fun!**

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